

**7<sup>th</sup> Grade Literature & Composition: *The Call of the Wild* Chapters 1-4**

March 23-27

*Time Allotment: 45 minutes per day*

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

## Packet Overview

Date	Objective(s)	Page Number
Monday, March 23	A. Study over the vocabular words from Chapter 1 of <i>The Call of the Wild (TCotW)</i> . B. Read Chapter 1 of <i>TCotW</i> . C. Complete reading questions for Chapter 1 of <i>TCotW</i> .	3
Tuesday, March 24	A. Write definitions for vocabulary from Chapter 2 of <i>The Call of the Wild (TCotW)</i> . B. Read Chapter 2 of <i>TCotW</i> . C. Complete reading questions for Chapter 2 of <i>TCotW</i> .	6
Wednesday, March 25	A. Write definitions for vocabulary from Chapter 3 Part 1 of <i>TCotW</i> . B. Read Chapter 3 Part 1 of <i>TCotW</i> . C. Complete reading questions for Chapter 3 Part 1 of <i>TCotW</i> .	8
Thursday, March 26	A. Write definitions for vocabulary from Chapter 3 Part 2 of <i>TCotW</i> . B. Read Chapter 3 Part 2 of <i>TCotW</i> . C. Complete reading questions for Chapter 3 Part 2 of <i>TCotW</i> .	10
Friday, March 27	A. Read Chapter 4 of <i>TCotW</i> . B. Complete reading questions for Chapter 4 of <i>TCotW</i> . C. Literary Analysis Paragraph	12

**Additional Notes:**

- If possible, please use a single notebook to complete all of your work for Literature and Composition. All of the answers to the questions and all of the vocabulary definitions should go into this notebook. However, if you don't have a notebook, you may use loose sheets of paper. Make sure that you title each page, write the date, and staple all of the pages together at the end of the week.
- If possible, print *The Call of the Wild* so you can underline and circle as you read.
- If you have a physical dictionary at home, use that instead of the internet.
- Plan to spend 15 minutes per day on vocabulary, 15 minutes per day on reading, and 15 minutes per day answering comprehension questions. If you are spending more than 15 minutes on vocabulary, stop and move on to the day's reading.
- All the resources you need are attached to this packet, including the full text.
- If you find yourself with any extra time, please practice reciting "Ulysses" by reading it aloud dramatically.

**Academic Honesty**

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Student signature:*

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I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Parent signature:*

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## Monday, March 23

*The Call of the Wild* Chapter 1

Action Items:

- A. STUDY CHAPTER 1 VOCABULARY *IN YOUR NOTEBOOK*
- B. READ CHAPTER 1
- C. ANSWER THE CHAPTER 1 READING QUESTIONS *IN YOUR NOTEBOOK*

### A. STUDY CHAPTER 1 VOCABULARY

*Directions: In order to study this vocabulary, copy down all of these words and definitions into your notebook. Title this page “The Call of the Wild Chapter 1 Vocabulary”. I know there are a lot of words, but it’s going to help you understand the reading. You don’t have to copy down the things that I wrote in parenthesis.*

1. *Imperious* (adj) arrogant, domineering, overbearing, commanding, dictatorial.
2. *Sate* (v) to satisfy an appetite fully. To provide someone with more than enough.
3. *Egoistic* (adj) self-obsessed, conceited, vain, self-important. (Someone who is *egoistic* has an inflated idea of their own importance. Remember, “ego” means “I” in Latin.)
4. *Insular* (adj) isolated, detached, alone. (Remember, “insula” means “island” in Latin. Something that’s *insular* is like an island—it’s all alone, cut off from everything else.)
5. *Progeny* (n) offspring, children, descendent. (E.g. (“e.g.” means “for example”): You are your parent’s progeny.)
6. *Lacerate* (v) to rip, cut, tear, wound; to mangle
7. *Detestable* (adj) hateful, abominable, odious
8. *Inflammation* (n) something that’s set on fire; when skin gets red, infected, swells, get irritated

9. *Metamorphose* (v) to change into a wholly different form or appearance; to transform
10. *Soliloquize* (v) to talk to yourself thoughtfully, to think over something out loud
11. *Latent* (adj) hidden, concealed, not yet visible or apparent, not yet manifested, sleeping
12. *Weazened* (adj) dried up, wrinkly, shriveled (Think of a raisin. A raisin is a *weazened* grape. “Weazened” is sometimes spelled “wizedened”.)
13. *Swarthy* (adj) dark, tawny, having a dark complexion, dark-skinned
14. *Morose* (adj) sullen, melancholy, gloomy, sulky
15. *Pervade* (v) to spread throughout (E.g.: Excitement *pervaded* the whole school on the last day before summer.)

## B. READ CHAPTER 1

*Directions: Read chapter one. If it's at all possible, print off the whole book so you can annotate it as you read. I will not be checking for annotations, but I still encourage you to markup important passages. (It is also easier to focus when you're reading off of paper rather than a screen.)*

*As you read, keep your vocabulary words next to you.*

*Completely read the chapter **and then** complete the questions. I strongly encourage you to do reading **before** you read the questions.*

C. ANSWER THE CHAPTER 1 READING QUESTIONS (IN YOUR NOTEBOOK)

*Directions: Title the next page in your notebook, "The Call of the Wild Chapter 2 Reading Questions," and then write your answers down there.*

1. Where does the story begin? Use textual evidence to describe the setting? What's this place like? What is the date? (Notice: Buck lives in the Southlands. He is shipped off to the Arctic Northlands.)

*Notice: On page 4, it says, "And this was the manner of dog Buck in fall of 1897, when the Klondike strike dragged men from all the world into the frozen North. The "Klondike strike" is the "Klondike Gold Rush," the discovery of gold in the Yukon and Klondike rivers (in Alaska and Canada). After gold was discovered there, loads of prospectors went North to freezing Alaska and Canada to look for gold. Many people sailed from San Francisco, California and Seattle, Washington to Dawson, Canada. This was a huge event at the time. If you would like, look up some pictures of the "Klondike Gold Rush."*

2. Explain who Manuel is, what he does to Buck, and why.
3. Halfway down page 5, the person who is taking Buck to San Francisco lies to the baggageman. What is his lie? Why does he lie?
4. What's happened to this man's hand?
5. Where is this man really taking Buck?
6. (6) Use text to describe how Buck is reacting to the people around him. Look back at the first two pages of the book. How did Buck behave at the beginning, when he lived at home?
7. (top of 7) Why doesn't Buck eat for two days?
8. (7) What does the man with the red sweater do to Buck? Why?
9. (8) What does Buck learn from this experience. Use textual evidence.
10. (9) Who is Perrault? Who is François?
11. Buck meets three new dogs: Curly, Spitzbergen (also known as Spitz), and Dave. What are these three dogs like? (Use textual evidence.)

**Tuesday, March 24**

*The Call of the Wild* Chapter 2

Action Items:

- A. WRITE DEFINITIONS FOR VOCABULARY FROM CHAPTER 2 OF *THE CALL OF THE WILD* IN YOUR NOTEBOOK
- B. READ CHAPTER 2
- C. COMPLETE READING QUESTIONS FOR CHAPTER 2 IN YOUR NOTEBOOK

**A. WRITE DEFINITIONS FOR VOCABULARY**

*Directions: Yesterday, I gave you the definitions. There were a lot of new words in the first reading, but there will be fewer as we get further into the book. From now on, you will look up the definitions for the words and write them down in your notebook. If you have a physical dictionary at home, please use that. If you don't have a physical dictionary, use one of these online dictionaries: [ [dictionary.com](http://dictionary.com) ] or [ [worknik.com](http://worknik.com) ]. Use my definitions as an example for how you write your own definitions. Title this page of your notes, "The Call of the Wild Chapter 2 Vocabulary."*

1. *Primordial* (adj)
2. *Vicarious* (adj)
3. *Reproof* (n)
4. *Wheeler* (n)
5. *Belligerent* (adj)
6. *Consternation* (n)
7. *Disconsolate* (adj)
8. *Placate* (v)
9. *Spasmodic* (adj)
10. *Dainty* (adj)
11. *Malingerer* (n)

## B. READ CHAPTER 2

*Directions: Read chapter two. If it's at all possible, print off the whole book so you can annotate it as you read. I will not be checking for annotations, but I still encourage you to markup important passages. (It is also easier to focus when you're reading off of paper rather than a screen.)*

*As you read, keep your vocabulary words next to you.*

*Completely read the chapter **and then** complete the questions. I strongly encourage you to do reading **before** you read the questions.*

## C. ANSWER THE CHAPTER 2 READING QUESTIONS (IN YOUR NOTEBOOK)

*Directions: Title the next page in your notebook, "The Call of the Wild Chapter 2 Reading Questions," and then write your answers down there.*

1. (11) How is Buck's new life different from his old life? (Textual evidence.)
2. (11) Complete the sentence: "They were savages, all of them, \_\_\_\_\_."
3. Fully explain what happens to Curly on pages 11-12. Why is she killed?
4. (11) What "unforgettable lesson" does Buck learned through this experience?
5. (11) Who does Buck "hate ... with a bitter and deathless hatred" from this moment forward?
6. What are the names of two men leading Buck's expedition?
7. What are the names of all the dogs on this expedition?
8. What does François say about Buck? What does Buck think of François?
9. (bottom of 12) What does Buck learn about Sol-leks? How does he learn this?
10. Where does Buck find a place to sleep?
11. (middle of 14) How do the dogs change when they begin their work? ("but still more surprising was the change wrought in Dave...")
12. (15) How does Buck begin to eat differently? Why?
13. (top of 16) Use textual evidence to explain what the "more fundamental primitive code" is. How does this code relate to the rules of civilization?



## Wednesday, March 25

*The Call of the Wild* Chapter 3 Part 1 (Pages 18-22)

Action Items:

- A. WRITE DEFINITIONS FOR VOCABULARY FROM CHAPTER 3 PART 1 *IN YOUR NOTEBOOK*
- B. READ CHAPTER 3 PART 1 (PAGES 18-22)
- C. COMPLETE READING QUESTIONS FOR CHAPTER 3 PART 1 (PAGES 18-22) *IN YOUR NOTEBOOK*

### A. WRITE DEFINITIONS FOR VOCABULARY

*Directions: Define the following vocabulary words in your notebook. If you have a physical dictionary at home, please use that. If you don't have a physical dictionary, use one of these online dictionaries: [ dictionary.com ] or [ worknik.com ].*

*Title this page of your notes, "The Call of the Wild Chapter 3 Part 1 Vocabulary."*

1. *Treachery* (n) the act of deliberately betraying someone; a violation of someone's faith or confidence
2. *Unwonted* (adj) uncommon, unusual, infrequent, rare
3. *Locomotive* (n) any self-propelled vehicle (this is an older word and it so it normally is used to refer to a train or rail-road car)
4. *Impending* (adj) hanging over; threatening
5. *Appease* (v)
6. *Rashness* (n)
7. *Precipitate* (v)
8. *Divine* (v)
9. *Supremacy* (n)
10. *Pandemonium* (n)

B. READ CHAPTER 3 PART 1 (PAGES 18-22)

*Directions: Read chapter three, pages 18-22. As you read, keep your vocabulary words next to you. Completely read the chapter **and then** complete the questions. I strongly encourage you to do reading **before** you read the questions.*

C. ANSWER THE CHAPTER 3 PART 1 READING QUESTIONS (IN YOUR NOTEBOOK)

*Directions: Title the next page in your notebook, “The Call of the Wild Chapter 3 Part 1 Reading Questions,” and then write your answers down there.*

1. What is Buck’s attitude toward Spitz? (Quote textual evidence.)
2. (18) Why does Buck do to Spitz?
3. (18) Why does this surprise Spitz? (provide evidence)
4. (top of 19) What happens to that puts off Spitz and Buck’s to-the-death fight?
5. Why are these dogs that attack so fearsome if they are so skinny? What are these dogs looking for?
6. (top of 20) What’s the damage after this fight?
7. (20) What is François afraid of? (If you can’t tell because of his accent, just cite what he says, and that will be enough.)
8. (20) As they travel along the frozen river, how does Perrault save himself from drowning when the ice breaks? (hint: it involves a stick)
9. (top of 21) What happens on the top of page 21? How do they get out of this situation? How far do they get that day? (They normally get about 30 miles in a day.)
10. (bottom of 21) Which dog “goes mad”? What does it look like when she goes mad? What does Spitz do to Buck as soon as he arrives back after being chased?
11. (22) Why is Buck an “exception” when it comes to Southland dogs?
12. (bottom 22) What does Buck want?
13. Describe the pride that all of these dogs have. What does this pride lead these dogs to do?

## Thursday, March 26

*The Call of the Wild* Chapter 3 Part 2 (Pages 22-27)

Action Items:

- A. WRITE DEFINITIONS FOR VOCABULARY FROM CHAPTER 3 PART 2 *IN YOUR NOTEBOOK*
- B. READ CHAPTER 3 PART 2 (PAGES 22-27)
- C. COMPLETE READING QUESTIONS FOR CHAPTER 3 PART 2 (PAGES 22-27) *IN YOUR NOTEBOOK*

### A. WRITE DEFINITIONS FOR VOCABULARY

*Directions: Define the following vocabulary words in your notebook. If you have a physical dictionary at home, please use that. If you don't have a physical dictionary, use one of these online dictionaries: [ dictionary.com ] or [ worknik.com ]. Title this page of your notes, "The Call of the Wild Chapter 3 Part 2 Vocabulary."*

1. *Eloquent* (adj) having the ability to express strong emotions in vivid and appropriate speech; fluent, stirring, persuasive, articulate
2. *Mutiny* (n)
3. *Eerie* (adj)
4. *Articulate* (v)
5. *Travail* (n)
6. *Insidious* (adj)
7. *Barbarous* (adj)
8. *Ecstasy* (n)
9. *Paradox* (n)
10. *Aglow* (adv)
11. *Rampant* (adj)
12. *Inexorable* (adj)

B. READ CHAPTER 3 PART 2 (PAGES 22-27)

*Directions: Read chapter four, pages 22-27. As you read, keep your vocabulary words next to you. Completely read the chapter **and then** complete the questions. I strongly encourage you to do reading **before** you read the questions.*

C. ANSWER THE CHAPTER 3 PART 2 (PAGES 22-27) READING  
QUESTIONS (IN YOUR NOTEBOOK)

*Directions: Title the next page in your notebook, “The Call of the Wild Chapter 3 Part 2 Reading Questions,” and then write your answers down there.*

1. (top of 23) Who is missing?
2. Why does Spitz attack Pike?
3. Why is François in “constant apprehension” about his dogs on page 23?
4. (bottom of 23) Describe Buck’s reaction to the “weird and eerie chant”.
5. (top of 24) Use textual evidence to describe the dogs’ song in Dawson. Use several pieces of text from this paragraph.
6. (24) What’s the trouble as they begin on their journey again? What’s “destroyed the solidarity of the team”? (Make sure you know what “solidarity” is!)
7. (bottom of 24) How does Buck behave toward Spitz?
8. (top of 25) How does François attempt to keep order among the dogs?
9. (middle of 25) What is driving Buck to chase this rabbit? (Hunger? Or something else?)
10. Who catches the rabbit?
11. What is the outcome of the fight between Spitz and Buck?

**Friday, March 27**

*The Call of the Wild* Chapter 4

Action Items:

A. READ CHAPTER 4

B. COMPLETE READING QUESTIONS FOR CHAPTER 4 *IN YOUR NOTEBOOK*

C. LITERARY ANALYSIS PARAGRAPH RESPONSE

A. READ CHAPTER 4

*Directions: Read chapter 4. Completely read the chapter **and then** complete the questions. I strongly encourage you to do reading **before** you read the questions.*

B. ANSWER THE CHAPTER 4 READING QUESTIONS (IN YOUR NOTEBOOK)

*Directions: Title the next page in your notebook, “The Call of the Wild Chapter 4 Reading Questions,” and then write your answers down there.*

1. Who does François decide to put in the leader position of the dog sled harness?
2. How does Buck respond to François’s decision? Why does he respond this way?
3. What does Buck do to gain the leadership position?
4. How are François and Perrault received once they get to Skaguay?
5. Who takes ownership over the dogs after François and Perrault give him away?
6. Why does Dave want to run in front of the sled instead of behind?
7. What “had taken place behind the belt level of trees” at the end of the chapter?
8. Describe the defining characteristics of three dogs in this chapter.

C. LITERARY ANALYSIS PARAGRAPH RESPONSE

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Below is the prompt for the Literary Analysis Paragraph. Please complete this essay on a fresh sheet of paper. Title the page “Literary Analysis Paragraph,” write the date (March 27), and copy the essay prompt at the top of the page

Take 20 minutes to answer the question. **You may use the book while you are answering the question.** Don’t forget about the evidence.

**NOTICE:** Here is the format for a Literary Analysis Paragraph:

- (1) **Claim** —*1 sentence*
- (2) **Cite Evidence:** (2a) Provide context for your evidence (2b) Give your evidence —*2 sentences*
- (3) **Connect Evidence to Your Claim** (3a) Analysis (3b) Synthesis—*4-6 sentences*
- (4) **Conclude the Claim** (restate your claim, but don’t just copy it)—*1 sentence*

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*Answer the following prompt:*

What is Buck’s motive for killing Spitz?