



## **Distance Learning Packet**

### March 30-April 3, 2020

## Kindergarten

Mrs. Hildebrand

Mrs. Siller

Ms. Boes

Mrs. Welch

Student Name: \_\_\_\_\_\_ Section: \_

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### **Student Attendance Affidavit**

March 30-April 3, 2020

My GHNO student, knowledge attended to his/her distance learni		
Monday, March 30, 2020		
Tuesday, March 31, 2020		
Wednesday, April 1, 2020		
Thursday, April 2, 2020		
Friday, April 3, 2020		
Student Name:	_Grade/Homeroom:	
Parent Name:		_(printed)
Parent Signature:	Date:	



## Week 2 Packet Instructions for Parents

In this packet you will find all of the activities and readings necessary for your student to access and complete this week's lessons. The packet is specifically arranged by days of the week, so that both parent and student can easily pace out the work needing to be done. It is up to the parent to decide the daily schedule and chunk how much of the work to do in one sitting (see sample schedule below). As much as possible and depending on the grade level, the teachers have designed the activities to be done independently. Each activity will be coded either as an **I=independent activity** OR **PA=parent assistance** needed. Additionally, each activity/assignment will have a suggested amount of time it should take to complete.

For the sake of academic honesty, please help the students be accountable for doing the portions of the work that were designated as Independent work. If you notice that from the student's answers that they need some help better understanding the directions or the content, feel free to reteach or review the content or directions with your student before allowing them to make a second attempt. If you do need to do that, please mark the page "**completed with PA**."

## NEW - moving to a more digital based packet & teacher made videos!

This week you will notice that the packet is MUCH lighter! That is because we have NOT included all of the readings necessary for each lesson. The contents of your child's desk/locker that you received today will allow them to use some of their own books. Unfortunately, we were not able to send all of the textbooks we use at school, because students usually pair up to follow along with readings from the science and history readers or it is typically done as a read aloud for students. For those things that need to be read that we did not provide in hard copy form, you will find digital links to on the SIS sheets. Also, if you are currently reading from a hard copy packet, the deadline for sending it to the print shop was Wednesday night ... between Thursday and Sunday night, your teachers were working to enhance the learning by adding more links to resources and videos to the SIS sheets. For the most up-to-date SIS sheets are posted there with all the hyperlinks included. The hard copy packet includes EVERY sheet your child needs to record their work on and eventually turn in.

## How will I juggle giving access to digital documents & videos to all of my children working from home?

We do understand that this may mean staggering the times your children will have access to the computer, ipad, E-reader or smart phones available. Please look over the SIS sheets for all your children and work a schedule that is best for you. Here is a sample with one computer and one smart phone:

Time	Junebug	Samuel	Grayson
9-9:30	Independent 20 minutes reading	Spalding: ( <b>computer</b> ) watching teacher video with 5 new words, stopping between each one to write	Listening to teacher read aloud ( <b>smart</b> <b>phone</b> ) Chapter 1 of <i>Where the Red Fern</i> <i>Grows</i> while following along and annotating
9:30-10	Listening to teacher read aloud ( <b>smart</b> <b>phone</b> ) Chapter 1 of <i>Charlotte's Web</i> while following along and annotate	Science: ( <b>computer</b> ) follow link to science reading and read on screen & do activity sheet	Answer literature questions using C to K
10-10:30	Walk the dog	Walk the dog	Walk the dog
10:30-11	Answer literature questions ( <b>no tech</b> ) using the book	Latin: ( <b>smart</b> <b>phone</b> ) Watch Dr. Lee's video and	Spalding: ( <b>computer</b> ) watching teacher video with 5 new words,

		do activity	stopping between each one to write
11-11:30	Spalding: ( <b>computer</b> ) watching teacher video with 5 new words, stopping between each one to write	Math: 1. Do warm up/RM 2. Parent assist or watch short teacher video ( <b>smart</b> <b>phone</b> )with new concept 3. Independent practice	Independent 20 minutes reading

#### How to reach out to your child's teacher for instructional help:

Beginning March 30th, your teacher is available 8-4pm by email. Your teacher will also be setting up "office hours" through Zoom meeting. They will communicate to you when those times are, how to access them and what to do if none of the times work for you.

#### Instructions for turning in completed packets:

For now, please plan on dropping off completed packets when you come to get a new weekly packet on Mondays.



*"Promise me you'll remember; you're braver than you believe, stronger than you seem, and smarter than you think."* Christopher Robin to Winnie the Pooh, A.A. Milne

To our Kindergarten Scholars,

Hello everyone!

We are really impressed by your hard work last week! You are experiencing a different way of learning than being in the classroom. Your parents have been sending us e-mails about the terrific job you are doing. You are truly showing the virtues of courage and perseverance! Way to go Griffins! Show your parent's the "Roller Coaster Cheer" for yourself and a job well done!

Speaking of roller coasters, we have some fun and interesting lessons this week, so buckle up and enjoy the ride! We will: explore rocks and do a science experiment as well as enjoy a read aloud by an author you already know, Eric Carle. He wrote another very popular book about a very hungry insect... Can you name that book? We will also learn a new phonogram, which means we only have 2 more to learn. Then you will have learned ALL 70 phonograms! Math will be a challenge that we know you can conquer, as we count, read, and write our numbers up to 30!

We are aware that you have been very busy keeping up with your homework and reading. As teachers, we have been busy with schoolwork, too. However, we are also making time for things we enjoy. Mrs. Welch is enjoying time with her doggies and, of course, her hamster Jay Jay. Ms. Boes is trying to teach her cat Yiddles to walk on a leash, which usually ends up with Ms. Boes dragging Yiddles around, telling her how much fun it is. Mrs. Hildebrand is as goofy as ever, making all the teachers laugh during our conference calls on the computer where we can talk and see each other's faces. Lastly, Mrs. Siller is playing fun games with her own children (and her silly husband).

We love you all, miss you, and think about each of you as we are prepare your lessons. Your parents and loved ones are proud of you, and so are we! From us to you, here's a cheer! "Cock-a-doodle do! We're so proud of you!"

Warmly,

The Kindergarten Team





# Monday

MONDAY M	arch 30, 2020
<b>ELA</b> Spalding (20 Minutes)	<b>Spalding</b> <b>Goal/Objective:</b> Students will learn 1 new phonogram, review 4 previously learned phonograms, learn 2 new spelling words, and review 1 previously learned spelling word.
Literature/Poetry (20 Minutes) Reading (+20	<u>Materials needed:</u> Phonogram cards (from home), <u>Spalding Mon./Tues</u> . paper, pencil, <u>Word List #6</u> , leveled reader (from reading bag) and <u>reading log</u> (in Appendix).
minutes)	<b>Specific Instructions</b> :(I=independent; PA=Parent Assisted):
	<ul> <li>(PA) (3 min)Oral Phonogram Review (OPR):</li> <li>Introduce the new phonogram 'ti' (tall). Use the Spalding phonogram video from the Great Hearts parent resources page to hear the sound and see its formation. Phonogram sound videos</li> <li>Phonograms/cards to review today: ti (tall), ar, ou, aw, kn (2 letters, beginning) <ul> <li>Parents will show the phonogram card to student one a time.</li> <li>Student will say the sounds (in order) made by that phonogram.</li> </ul> </li> <li>Note: This is slightly different from our regular classroom procedure. Encourage students to be flexible. If they insist that this is incorrect, have them "teach" you how we do it in class. If student says correct sound(s)/cue, parent</li> </ul>
	<ul> <li>will show the next card. If student does not say correct sounds/cue, parent says correct sounds and student repeats.</li> <li>Repeat process so that each card is reviewed orally two times.</li> </ul>
	<ul> <li>(PA) (5 min)Written Phonogram Review (WPR):</li> <li>Phonograms to write today: ti (tall), ar, ou, aw, kn (2 letters, beginning)</li> <li>Parent says sounds of one phonogram card (hide card so student cannot see)</li> <li>Student repeats sounds back to parent and then writes the phonogram. Students will write today's phonograms in the Monday column.</li> <li>Immediately correct any errors observed.</li> </ul>
	Spalding continued on the next page.

#### (PA) (6 min) Spelling

Students will fingerspell and write words along with <u>Ms. Boes' Spalding</u> <u>lesson</u>, OR parents will dictate the 3 words (one at a time) to your child. For each word,

First: Parent Does	Next, Child Does	Then, Together:
<ul> <li>Says the word</li> <li>Says the word in a sentence</li> <li>Says the word again</li> </ul>	<ul> <li>Repeats the word</li> <li>Determines the base words (and prefix/suffix, if applicable)</li> <li>Shows syllables with fists and sounds with fingers</li> <li>Writes the word in syllables while saying it aloud</li> <li>Writes the markings and the rules that apply</li> </ul>	<ul> <li>Make the appropriate corrections before moving on the next word</li> </ul>

**Note:** 1. Remind students to use their phonogram knowledge and spelling rules.

2. Remind students to practice proper letter formation and to use their best handwriting.

#### **General Students will write today's words once in the Monday column.**

Word	Example sentence	Rules / Notes
m <u>ake</u>	l will <u>make</u> a sandwich.	The /e/ lets the /a/ say /a/, job 1 of silent final e.
str <u>ee</u> t	I ran down the <u>street.</u>	Underline the 2-letter phonogram 'ee'.
am	l <u>am </u> a great scholar.	No markings.

### Reading-The time it takes to read today's Word List counts towards the student's overall 20 minutes of daily reading time.

- □ (PA) (5 min.) Give your student today's Word List #6 and ask them to read for spelling (sound out each phonogram and then blend to read it as a whole word) and read for reading (try to read the word as a whole word). Or, read along with Ms. Boes (at 4:15 in the video).
- □ (I) (20 min.) Read the leveled reader, read a book of choice and record minutes on reading log.

#### <u>Literature</u>

**Goal/Objective:** Students will learn a new poem, identify **personification**, and begin to memorize the poem. Students will learn about the **author's purpose** and identify a **narrative**, with the author's purpose to **entertain**.

Materials needed: <u>April Rain Song</u> poem worksheet, <u>A House for Hermit Crab</u> by Eric Carle

Specific Instructions: (I=independent; PA=parent assisted):

- □ (PA) (5mins) Read the poem to your student, read it by stanza or line and have your student repeat it after you, then read it together and create motions together if you want to help with memorization.
- □ Optional (PA) (5mins): Ask your student about **personification**-it is when an object is doing something or speaking like a person.
  - 1. What in this poem is acting like a person? *The rain. It kisses and sings a lullaby.*
  - 2. What does the author want us to know about rain? How does the author feel about rain? *He loves the rain, and uses words to make rain sound like a good, gentle thing to be enjoyed.*
  - 3. Close your eyes as I read the poem again. How do you feel when you hear these words?
- □ (PA) (2mins) Read this to your student: Throughout the year, we read many different types of books. Some of these books are entertaining us and read just to enjoy. These books have characters, use lots of emotions, and may tell a make-believe story. This is narrative text. The author's purpose in these books is to entertain us. There are other books, such as the books you read for your Independent Study project, called informational texts. Unlike narrative texts, information texts are to teach you information about a topic (a thing or idea), and do more than just entertain you. These books have facts and statements, have an organized way to tell the information, and do not have characters. The author's purpose in these books is to inform, or teach.
- □ (PA) (1min) Say to your student: We will read a book today, and I would like you to keep in mind what we just heard about the **author's purpose**, and when we finish, I will ask you which type of story you think this is.
- □ (PA) (10mins) Read <u>A House for Hermit Crab</u> by Eric Carle or <u>hear Mrs.</u> <u>Siller</u> read the book to you!
- □ (PA) (2mins) Ask your student the following questions:
  - 1. Is this a narrative or an informational text? *Narrative*.
  - 2. How do you know? This story has characters, it seems makebelieve with talking animals, and it did not teach us any information.
  - 3. What is the author's purpose? *The author wrote this story to entertain us.*

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MATH	<u>Math</u>
(30 Minutes)	<b>Goal/Objective:</b> Students will be able to represent and write numbers up to 30 in tens and ones.
	<b>Materials needed:</b> <u>Ten Frame sheet</u> (to count up to 30)(you will be using this all week so keep it for each day), Textbook B p. <u>96</u> and <u>97</u> , 30 small items to use as counters (ex. beans, macaroni, mini erasers, etc.), pencil
	<ul> <li>Specific Instructions: (I=independent; PA=parent assisted):</li> <li>(PA)(15 minutes) Parents should count out ahead of time 24 items (counters). Mrs. Hildebrand introduces the lesson here. Without counting, place the 24 counters onto the Ten Frame sheet, one item in each box. Discuss with your child how many there are. If they count them out individually at first, guide them to notice that each frame makes a group of ten and you are able to count complete frames as 10. (Ex. 24 would be two complete ten frames and 4 counters in the third frame). Repeat placing items on the Ten Frame sheet with the numbers 21, 25, and 29.</li> <li>(PA)(10 minutes) Have your child look at textbook p. 96. What do they notice about the necklaces and the beads? (Each necklace is 10 beads). Complete pg. 96 together.</li> <li>(I)(5 minutes) Have your child look at textbook p. 97 and complete independently.</li> </ul>
SCIENCE/	Science Goal/Objective: Students will learn that the natural world includes earth
(15 Minutes)	materials: rocks, soil, and water. They will also see that rocks have properties of size, shape color and texture
	Materials needed: <u>Science book chapter:How Are Rocks Different?</u> , <u>My Rock</u> <u>worksheet</u> , rocks found outside or rocks you already have at home, <u>My Pet</u> <u>Rock</u> worksheet (optional)
	<b>Creating Instructions</b> , (Inindependent: DAmparent assisted):
	<ul> <li>Specific Instructions: (I=independent; PA=parent assisted):</li> <li>(PA) (1 minute) Tell your student that the Earth has natural resources that are very important. We are going to learn about the Earth materials of rocks, water, and soil. Watch <u>Mrs. Welch's video</u> about the Properties of Rocks.</li> </ul>
	(PA) (5 minutes) Parent will read <u>Science Chapter on Rocks</u> : How Are Rocks Different? (pages 47-52)
	(PA) (10 minutes) Go outside and find a rock. Fill out My Rock worksheet to turn in.
	Optional: My Pet Rock worksheet: Student can find a rock and make it a "Pet Rock." They can give it a name, glue googley eyes on it, give it a face with a Sharpie, or paint it.
<b>OPTIONAL</b> Spanish (10 Minutes)	<b><u>Spanish</u></b> <b>Goal/Objective:</b> Your student will describe something as está arriba (up above) or está abajo (down below).

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Music (5-10 Minutes)	<b>Materials needed:</b> Doll or puppet (paper cut out or sock puppet) and <u>teacher</u> notes.
Mindlesy	<b>Specific Instructions:</b> (I=independent; PA=parent assisted):
	(PA) Introduce a doll or puppet to your student.
	(PA) Pretend that the doll or puppet is walking up some stairs to reach the top of a chair or table.
	(PA) When the doll or puppet reaches the top, ask your student, ¿Está arriba o abajo? (Is it up above or down below?)
	(PA) As you ask your student, point upwards when you say arriba and downwards when you say abajo (down below) so that it is clear which is which.
	<ul> <li>(PA) When your student answers, reinforce your student's response with (PA) Si, está arriba. (Yes, it's up above.)</li> </ul>
	(PA) Repeat the process as many times as you like using different furniture in your home.
	Optional Activity: Let your student take a turn with the doll or puppet walking up. Each time ask the appropriate question and reinforce your student's responses. You can repeat the process as many times as you like, using different furniture in your home.
	https://ghnospanishk-2.blogspot.com/2020/03/kindergarten-and-first-grade-march-30.html
	<u>Music</u> Goal/Objective: Explore head voice, practice keeping the steady beat, improvise text/motion
	Materials needed: Roller Coaster, <u>Beat Chart</u> , and <u>Bee Bee Bumble</u> <u>Bee/Teddy Bear lyrics printout</u>
	Specific Instructions: (I=independent; PA=parent assisted):
	□ PA: Using your index finger, point to the <u>Roller Coaster</u> track and trace it with your voice. Singing on an "Oooooo" vowel, first trace from left to right, then from right to left; make sure your voice matches! You can try this activity slow and fast too!
	PA: Please ask your student to perform "Teddy Bear." This will be EXTRA fun if you can find a Teddy Bear somewhere in your house!
	<ul> <li>PA: Next, ask your student to perform the song again, but on Phrase 6 have your student improvise the activity (Teddy Bear, Teddy Bear brush your teeth, comb your hair, make your bed, say your prayers, etc)</li> <li>Your student should be able to come up with a motion to match the words they choose!</li> </ul>
	PA: Have your student point to the <u>Beat Chart</u> while they chant "Bee Bee Bumble Bee" This is practice keeping the <b>steady beat</b> .

Monday	Tuesday
3	
	······
	·

Name \_\_\_\_

Word	List#6
Can	
See	
run	
the r.4	
in	
<u>so</u> r. 4	
no r.4	
now	
man	
bed	

## April Rain Song

By Langston Hughes

Let the rain kiss you.

Let the rain beat upon your head with silver liquid drops.

Let the rain sing you a lullaby.

The rain makes still pools on the sidewalk. The rain makes running pools in the gutter. The rain plays a little sleep-song on our roof at night -

I love the rain.





### **Ten Frame Sheet**

	MY R	ROCK	
Color:		Shape:	
Texture:		Size:	

Name My Rock	My	, Pet	Rock
		My rock's	name is
My Observations Color		Hardness	
Texture		Size	
_uster		Shape	

#### Vocabulary and Phrases

**¿Dónde está?** [¿Dohn-deh ehs-tah?] (Where is \_\_\_\_?)

**Está arriba.** [Ehs-tah ah-rree-bah.] (It's up above.)

**Está abajo.** [Ehs-tah ah-bah-hoh.] (It's down below.)

**Si, está arriba.** [See, ehs-tah ah-rree-bah.] (Yes, it's up above.)

#### Activity está arriba [ehs-tah ah-rree-bah] (up above):

- 1. Introduce a doll or puppet (paper cut out or sock puppet) to your student.
- 2. Pretend that the doll or puppet (paper cut out or sock puppet) is walking up some stairs to reach the top of a chair or table.
- 3. When the doll or puppet teaches the top, ask your student,

#### ¿Está arriba o abajo?

[Ehs-tah ah-rree-bah o ah-bah-hoh.]

(It's up above or below?)

- 4. As you ask your student, point upwards when you say **arriba** [ah-rree-bah] (up above) and downwards when you say **abajo** [ah-bah-hoh] (down below) so that it is clear which is which.
- 5. When your student answers, reinforce your student's response with **Si, está arriba**. See, ehs-tah ah-rree-bah.] (Yes, it's up above.)
- 6. Repeat the process as many times as you like using different furniture in your home.

#### **Optional Activity:**

Let your student take a turn with the doll or puppet (paper cut out or sock puppet) walking up. Each time ask the appropriate question and reinforce your student's responses. You can repeat the process as many times as you like, using different furniture in your home.





• Trace the Roller Coaster with your finger and make your voice go up and down. You can even use your "extendable pointer finger!"

#### **Teddy Bear- First Time!**

Teddy bear, teddy bear, turn around Teddy bear, teddy bear, touch the ground Teddy bear, teddy bear, go upstairs Teddy bear, teddy bear, say good night.

#### Teddy Bear- Second Time w/improv. on Phrase 6!

Teddy bear, teddy bear, turn around Teddy bear, teddy bear, touch the ground

Teddy bear, teddy bear, brush your teeth, comb your hair, make your bed, say your prayers,

Teddy bear, teddy bear, say good night.

#### Bee, Bee, Bumble Bee

Bee, bee, bumble bee Stung a man upon his knee Stung a pig upon his snout I declare that you are out!

#### Johnny Works With One Hammer

Johnny works with one hammer, one hammer, one hammer Johnny works with one hammer, then he works with two. Johnny works with two hammers, two hammers, two hammers, two hammers, Johnny works with two hammers, then he works with three. Repeat each verse until you use up all the body parts!





## Tuesday

TUESDAY M	arch 31, 2020
<b>ELA</b> Spalding (20 Minutes)	<b>Spalding</b> <u>Goal/Objective:</u> Students review 5 previously learned phonograms, learn 2 new spelling words, and review 1 previously learned spelling word.
Literature/Poetry (20 Minutes)	<u>Materials needed:</u> Phonogram cards (from home), Spalding Mon./Tues. paper (from Monday), pencil, <u>Word List #7</u> , leveled reader (from reading bag) and reading log.
Reading (+20 minutes)	<ul> <li>Specific Instructions (I=independent; PA=Parent Assisted):</li> <li>(PA) (3 min) Oral Phonogram Review (OPR): <ul> <li>Phonogram sound videos if needed. Phonogram sound videos</li> <li>Parent will show one phonogram card to student. Student will say the sounds (in order) made by that phonogram. Note: this is slightly different from our regular procedure. Encourage students to be flexible. If they insist that this is incorrect, have them "teach" you how we do it in class. If student says correct sounds/cue, parent will show the next card. If student repeats.</li> <li>Repeat process so that each card is reviewed orally two times.</li> </ul> </li> <li>(PA) (5 min) Written Phonogram Review (WPR): <ul> <li>Phonograms to write today: ar, ur (nurse), ey, ie, ay.</li> <li>Parent says sounds of one phonogram card (hide card so student cannot see).</li> <li>Student repeats sounds back to parent and then writes the phonogram. Students will write today's phonograms under the Tuesday column.</li> <li>Immediately correct any errors observed.</li> </ul> </li> <li>Spalding continued on the next page.</li> </ul>
	(PA) (6 min) Spelling

Students will fingerspell and write words along with <u>Ms. Boes' Spalding</u> <u>lesson</u>, OR parents will dictate the 3 words (one at a time) to your child. For each word,

First: Parent Does	Next, Child Does	Then, Together:
<ul> <li>Says the word</li> <li>Says the word in a sentence</li> <li>Says the word again</li> </ul>	<ul> <li>Repeats the word</li> <li>Determines the base words (and prefix/suffix, if applicable)</li> <li>Shows syllables with fists and sounds with fingers</li> <li>Writes the word in syllables while saying it aloud</li> <li>Writes the markings and the rules that apply</li> </ul>	<ul> <li>Make the appropriate corrections before moving on the next word</li> </ul>

**Note:** 1. Remind students to use their phonogram knowledge and spelling rules.

2. Remind students to practice proper letter formation and to use their best handwriting.

□ Students will write today's words **once** in the Tuesday column.

Word	Example sentence	Rules / Notes
s <u>ay</u> r. 18	What did you <u>say</u> ?	Rule 18: /ay/ may say /a/ at the end of a base word.
Com <u>es</u>	Come to my house.	Job 5 of silent final e, "no job".
b <u>oo</u> k	This is a great <u>book!</u>	Underline the 2-letter phonogram and mark with a 2 to show 2 <sup>nd</sup> sound.

Reading - The time it takes to read today's Word List counts toward student's overall 20 minutes of daily reading time.

- □ (PA) (5 min.) Give your student today's Word List #7 and ask them to read for spelling (sound out each phonogram and then blend to read it as a whole word) and read for reading (try to read the word as a whole word). Or, read along with Ms. Boes (at 4:45 in the video).
- □ (I) (20 min.) Read the leveled reader, read a book of choice and record minutes on reading log.

#### Literature

	Kinder Daily Student Instruction Sheet
	Goal/Objective: Students will listen to the book <u>Hermit Crabs</u> read aloud and
	identify this as <b>informational</b> text and the author's purpose is to <b>inform</b> .
	Materials needed: <u>Hermit Crabs</u> book
	Specific Instructions: (I=independent; PA=parent assisted):
	□ (PA) (2mins) Remind your student of yesterday's lesson on the author's
	purpose (either to entertain or inform).
	□ (PA) (1min) Say to your student: We will read a book today, and I would
	like you to keep in mind what we know about the <b>author's purpose</b> .
	When we finish, I will ask you which type of story you think this is.
	□ (PA) (2mins) Before we begin, let's take a look at this book and see if we
	notice anything that may be a clue about what type of book it is. (Draw
	attention to the organization-table of contents, chapters, headings-of the
	book, the diagrams, pictures, and bolded vocabulary words.)
	□ (PA) (10mins) Read <u>Hermit Crabs</u> by Amy S. Hansen. (This is a leveled
	reader, but it is 2nd grade reading level. Your scholar will need this read
	to them.)
	<ul> <li>(PA) (2mins) Ask your student:</li> <li>1. Is this a narrative or an informational text? <i>Informational.</i></li> </ul>
	2. How do you know? This book is organized with chapters, has
	diagrams, real pictures, and teaches information.
	3. What is the author's purpose? <i>The author wrote this book to</i>
	inform or teach us.
	□ (I) (3mins) Practice poem memorization: <i>April Rain Song</i> (from Monday)
	Math
(30 Minutes)	Math Goal/Objective: Students will be able to represent and write numbers up to 30
(30 Minutes)	
	<b>Goal/Objective:</b> Students will be able to represent and write numbers up to 30 in tens and ones.
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten Frame sheet</u> from Monday (to count up to 30), Textbook</li> </ul>
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten Frame sheet</u> from Monday (to count up to 30), Textbook B p. <u>98</u> and <u>99</u>, 30 small items to use as counters (ex. beans, macaroni, mini</li> </ul>
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten Frame sheet</u> from Monday (to count up to 30), Textbook</li> </ul>
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten Frame sheet</u> from Monday (to count up to 30), Textbook B p. <u>98</u> and <u>99</u>, 30 small items to use as counters (ex. beans, macaroni, mini erasers, etc.), pencil</li> </ul>
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	(I)(5 minutes) Have your child look at textbook p. 99 and complete independently.
SCIENCE/ HISTORY (15 Minutes)	Science Goal/Objective: Students will learn that the natural world includes earth materials including water
	Materials needed:Science Chapter: Where is Water Found?, Strong WaterExperimentandRecord Sheet printout, pennies, water, bowl
	Specific Instructions: (I=independent PA=parent assisted):
	(PA) (10 minutes) Ask your student where they think that water can be found on Earth. After some discussion, read Science Chapter, Where Is Water Found (pages 72-79).
	(PA) (10 minutes) Strong Water Experiment: Follow direction to the Strong Water Experiment, using a bowl of water and some pennies. As the experiment is conducted, have student fill out Record Sheet to be turned in.
OPTIONAL	ART
ART	Week 2 Art Project: Monet: Japanese Bridge Goal/Objective: Copy Monet Painting; Identify Foreground, Middleground, and Background in a work of art; Consider how objects far away, appear smaller and objects close up appear larger on the page.
Week 2 Project (10-15 Minutes)	<b>Materials needed:</b> <u>Packet Documents</u> ; View Video on Blog ;8 ½ x 11" <b>THICK</b> paper such as cardstock, inside of cereal box, poster boardwatercolor or mixed media paper, if possible; Colored Pencils, Crayons, Watercolors
	<b>Specific Instructions:</b> (I=independent; PA= Parent assistance):
	<ul> <li>(PA=Parent assisted)</li> <li>Parents will assist scholars in "marking up" the image with dots, so that scholars may copy work onto paper and it is proportional to original painting.</li> <li>Remind Scholar to use colored pencils only for lines and shapesNO graphite pencils please; Fine point sharpie for SOME of the darkest value</li> </ul>
	lines and shapes; crayons for coloring in. (I=independent)
	All drawing is done by students. Parents only assist in reminding scholars to fill the space of paper to match that of the image.
	<ul> <li>See Packet documents and Mrs. Northway's Blog for Step by Step instructions and videos. <u>Mrs. Northway has a video to help you</u>!</li> <li>Additional Step by Step instructional video, slides, and instruction</li> </ul>
	PDF may be found on Mrs. Northway's Blog link: <u>https://ghnoartk-</u> <u>3.blogspot.com/2020/03/week-1extended-spring-break.html</u>

	PE         Goal/Objective:       Students will participate in a variety of exercises to increase flexibility, strength, and endurance.         Materials needed:       2 by 2 Fitness Sheet. (included in packet)
PE (10 Minutes)	<ul> <li>Specific Instructions: (I=independent; PA=parent assisted):</li> <li>(I) Students may perform warm-up exercises they have done in P.E. (ex.skipping, galloping, bell jumps, skier jumps, high knees, mountain climbers, butterflies, stretches)</li> <li>(PA) Parents will read and show students exercise sheet.</li> <li>(PA or I) Students will begin 2 by 2 Fitness Sheet. Students may do exercises with a parent or sibling.</li> </ul>

Name \_\_\_

\_\_\_\_\_

Word	d List #7
chance.	
<u>chance</u> , <u>charge</u> ,	
lit tl	<u>e</u> <sub>4</sub>
ares	
<u>a go r.4</u>	
old r.19	
bad	
red	
	· ·
be r.4	
· · · · · · · · · · · · · · · · · · ·	•
	•

**Properties of Earth Materials** 

Strong

#### Water has different physical properties.

Students discover that surface tension allows water to rise above the rim of a container.

150

#### **Doing the Experiment**

- 1. Fill the bowl all the way to the top with water.
- 2. Slowly slide a penny into the water.
- 3. Continue to add pennies one at a time. Count how many you add. Record the number on the record sheet.

#### **Sharing the Results**

Ask, "How many pennies were added before the water overflowed? What did you notice about the surface of the water?"

Just before the water overflows, you will be able to see how the surface tension pulls the surface of the water together so it curves above the rim of the container.

#### **Making Connections**

Ask students if they have ever seen a drip forming on a faucet. The drip bulges out of the faucet before it falls. Ask, "What makes the drip bulge?"



ater

Name\_\_\_\_\_



Strong Water





151

I added \_\_\_\_\_ pennies before the water spilled.

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Distance Learning:	Tuesday/ Thursday, March 31- April 2
Week 2	
2020 T. Northurson	Goal/Objective: Copy Monet Painting; Identify Foreground,
T. Northway	Middleground, and Background in a work of art; Consider how
	objects far away, appear smaller and objects close up appear
	larger on the page.
	Claude Monet, Water Lilies and the Japanese bridge, 1897–99         National Gallery         https://www.nga.gov/collection/highlights/monet-the-japanese-footbri
	<u>dge.html</u>
(PA) Step 1:	Image Address:
	<u>Claude-Monet-Waterlilies-and-Japanese-Bridge-1899_HIGH-RES.jpg</u>
Open the link or Google	
Claude Monet Japanese	Notice: The Elements of Art - Line, Shape, Space, Texture, Form, Value,
Bridge:	Color
_	Negative Space:
- Look carefully that you	- Notice the rectangle shapes created between the lines of
have the same image as	the bridge.
shown. He painted many	• Scale/Size of Waterlilies as they go back further in space. They
variations on this theme.	become smaller.
	• Form - "clumps" of trees like small spheres in the far right
- Look at the image	distance.
silently with your Art	<ul> <li>Texture - Different types of trees; Use different types of lines and art materials to draw texture.</li> </ul>
Scholar for at least 1	<ul> <li>Value- Darkest and Light areasand everything in between!</li> </ul>
minute. Set a timer for one minute.	<ul> <li>Value- Darkest and Light areasand everything in between:</li> <li>Foreground, Middlegrond, Background-Notice how the size of the lily pads become smaller further back beyond the bridge.</li> </ul>

(PA) Step 2	
	- Packet Documents
Gather Materials and set up work space.	Print these directions.
	<ul> <li>Set up work table with the following materials:</li> <li>8 ½ x 11" THICK paper such as cardstock, inside of cereal box, poster boardwatercolor or mixed media paper, if possible; Colored Pencils, Crayons, Extra Fine Sharpie Marker, Watercolors</li> </ul>
	<ul> <li>Open computer window with:</li> <li>Image Address: Claude-Monet-Waterlilies-and-Japanese-Bridge-1899_HIGH-RES.j pg</li> </ul>
	<ul> <li>Open computer window with:</li> <li>Image: Mrs. Northway's Blog</li> </ul>
	https://ghnoartk-3.blogspot.com/2020/03/week-1extende d-spring-break.html
<u>(PA) Step 3</u>	
	(PA) View Blog Video:
PROJECT SEQUENCE:	Teacher Video Reading of: The Magical Garden of
	Claude Monet
	□ (IW)
	Student copies the drawing while following Mrs.
	Northway's slides or slides with video/voice.
	Divide the project work between Tuesday and Thursday as
	it fits into your daily schedule.
	Have fun! :)

## **2 BY 2 FITNESS!**

This activity sheet is set up to do with a sibling, guardian, or anyone else :) Feel free to complete it by yourself also! Check off the exercise when completed.

#### ○ Do 10 up-downs together

○ Bear walk from one wall to the other.

○ Pretend to jump rope for 1 minute.

 $\bigcirc$  Hold a plank position together and count to 30.

○ Complete 50 jumping jacks.

O Teach each other a dance move, or make up your own!

 Do 10 partner high five push-ups, if completing alone perform as many push-ups as possible.

 Back to back wall sit together for 30 seconds. Or use a wall for more stability.

○ Wheelbarrow from one wall to another and switch.

Make up one activity to do together or make up one for yourself!





# Wednesday
WEDNESDA	Y April 1, 2020	
<b>ELA</b> Spalding (20 Minutes)	<b>Spalding</b> <u>Goal/Objective:</u> Students review 5 previously learned phonograms, learn 2 new spelling words, and review 1 previously learned spelling word.	
Literature/Poetry (20 Minutes)	<u>Materials needed:</u> Phonogram cards (from home), <u>Spalding Wed./Thurs</u> . paper, pencil, <u>Word List #2</u> , leveled reader (from reading bag) and reading log.	
Reading (+20	Specific Instructions (I=independent; PA=Parent Assisted):	
minutes	<ul> <li>(PA) (3 min) Oral Phonogram Review (OPR):</li> <li>Phonograms/cards to review today: eigh (4 letters), ph (2 letters), gu, qu, ew. Refer to phonogram sound videos if needed. Phonogram sound videos</li> <li>Parent will show one phonogram card to the student at a time.</li> <li>Student will say the sounds (in order) made by that phonogram.</li> <li>Note: This is slightly different from our regular procedure. Encourage students to be flexible. If they insist that this is incorrect, have them "teach" you how we do it in class. If student says correct sound(s)/cue, parent will show the next card. If student does not say correct sound(s)/cue, parent says correct sounds and student repeats.</li> </ul>	
	Repeat process so that each card is reviewed orally two times.	
	<ul> <li>(PA) (5 min) Written Phonogram Review (WPR):</li> <li>Phonograms to write today: eigh (4 letters), ph (2 letters), gu, qu, ew.</li> <li>Parent says sounds of one phonogram card (hide card so student cannot see).</li> <li>Student repeats sounds back to parent and then writes the phonogram. Students will write today's phonograms under the Wednesday column.</li> <li>Immediately correct any errors observed.</li> </ul>	
	Spalding continued on the next page.	

#### (PA) (6 min) Spelling

Students will fingerspell and write words along with <u>Ms. Boes' Spalding</u> <u>lesson</u>, OR parents will dictate the 3 words (one at a time) to your child. For each word,

First: Parent Does	Next, Child Does	Then, Together:
<ul> <li>Says the word</li> <li>Says the word in a sentence</li> <li>Says the word again</li> </ul>	<ul> <li>Repeats the word</li> <li>Determines the base words (and prefix/suffix, if applicable)</li> <li>Shows syllables with fists and sounds with fingers</li> <li>Writes the word in syllables while saying it aloud</li> <li>Writes the markings and the rules that apply</li> </ul>	<ul> <li>Make the appropriate corrections before moving on the next word</li> </ul>

**Note:** 1. Remind students to use their phonogram knowledge and spelling rules.

2. Remind students to practice proper letter formation and to use their best handwriting.

Students will write today's words **once** in the Wednesday column.

Word	Example sentence	Rules / Notes
hand	My <u>hand</u> is small.	No markings.
ri <u>ng</u>	She wore a pretty <u>ring</u> .	Underline the 2-letter phonogram.
l <u>ik</u> e	l <u>like</u> to play tag.	Job 1 of silent final e lets the /i/ say /i/.

# Reading - The time it takes to read today's Word List counts toward student's overall 20 minutes of daily reading time.

- □ (PA) (5 min.) Give your student today's Word List #2 and ask them to read for spelling (sound out each phonogram and then blend to read it as a whole word) and read for reading (try to read the word as a whole word). Or, read along with Ms. Boes (3:55 in the video).
- □ (I) (20 min.) Read the leveled reader, read a book of choice and record minutes on reading log.

#### Literature

Kinder Daily Student Instruction Sheet			
	Goal/Objective: Students will listen to the book Walter the Baker read aloud		
	and identify this as <b>narrative</b> text and the author's purpose is to <b>entertain</b> .		
	Materials needed: <u>Walter the Baker</u> by Eric Carle		
	Specific Instructions: (I-independent: DA-parent assisted):		
	<b>Specific Instructions:</b> (I=independent; PA=parent assisted):		
	□ (PA) (2mins) Remind your student of Monday's lesson on the author's		
	purpose(either to entertain or inform).		
	□ (PA) (1min) Say to your student: We will read a book today, and I would		
	like you to keep in mind what we know about the <b>author's purpose</b> , and		
	when we finish, I will ask you which type of story you think this is.		
	□ (PA) (2mins) Before we begin, let's take a look at this book and see if we		
	notice anything that may be a clue about what type of book it is. (Do we		
	see the same things as yesterday's book? Table of Contents?		
	Diagrams? Headings? Vocabulary words?)		
	□ (PA) (10mins) Read <u>Walter the Baker</u> by Eric Carle, or <u>listen to Mrs.</u>		
	Siller read to you!		
	□ (PA) (2mins) Ask your student the following:		
	1. Is this a narrative or an informational text? <i>Narrative</i> .		
	2. How do you know? This story has characters, it seems make-		
	<i>believe, and it did not teach us any information.</i> 3. What is the author's purpose? <i>The author wrote this story to</i>		
	entertain us.		
	entertain us.		
	□ (I) (3mins) Practice poem memorization: <i>April Rain Song</i> (from Monday)		
MATH			
	Math		
	Math Goal/Objective: Students will be able to represent and write numbers up to 30		
(30 Minutes)	<b>Goal/Objective:</b> Students will be able to represent and write numbers up to 30		
	<b>Goal/Objective:</b> Students will be able to represent and write numbers up to 30 in tens and ones.		
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	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten frame sheet</u> from Monday (to count up to 30), Textbook B p. 101, 30 small items to use as counters (ex. beans, macaroni, mini erasers, etc.), <u>Base Ten Block Aquarium Worksheet</u>, pencil</li> <li>Specific Instructions: (I=independent; PA=parent assisted): <ul> <li>(PA)(10 minutes) Similar to Monday, parents should count out ahead of time 29 items (counters). Without counting, place the 29 counters onto the Ten Frame sheet, one item in each box. Discuss with your child how many there are. If they count them out individually at first, guide them to notice that each frame makes a group of ten and you are able to count complete frames as 10. (Ex. 29 would be two complete ten frames and 9 counters in the third frame). Remember to prompt them to count by tens with the full ten frames and then count the ones. Repeat placing items on</li> </ul></li></ul>		
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten frame sheet</u> from Monday (to count up to 30), Textbook B p. 101, 30 small items to use as counters (ex. beans, macaroni, mini erasers, etc.), <u>Base Ten Block Aquarium Worksheet</u>, pencil</li> <li>Specific Instructions: (l=independent; PA=parent assisted): <ul> <li>(PA)(10 minutes) Similar to Monday, parents should count out ahead of time 29 items (counters). Without counting, place the 29 counters onto the Ten Frame sheet, one item in each box. Discuss with your child how many there are. If they count them out individually at first, guide them to notice that each frame makes a group of ten and you are able to count complete frames as 10. (Ex. 29 would be two complete ten frames and 9 counters in the third frame). Remember to prompt them to count by tens with the full ten frames and then count the ones. Repeat placing items on the Ten Frame sheet with the numbers 23, 26, and 30.</li> </ul></li></ul>		
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: Ten frame sheet from Monday (to count up to 30), Textbook B p. 101, 30 small items to use as counters (ex. beans, macaroni, mini erasers, etc.), Base Ten Block Aquarium Worksheet, pencil</li> <li>Specific Instructions: (I=independent; PA=parent assisted): <ul> <li>(PA)(10 minutes) Similar to Monday, parents should count out ahead of time 29 items (counters). Without counting, place the 29 counters onto the Ten Frame sheet, one item in each box. Discuss with your child how many there are. If they count them out individually at first, guide them to notice that each frame makes a group of ten and you are able to count complete frames as 10. (Ex. 29 would be two complete ten frames and 9 counters in the third frame). Remember to prompt them to count by tens with the full ten frames and then count the ones. Repeat placing items on the Ten Frame sheet with the numbers 23, 26, and 30.</li> <li>(PA)(10 minutes) Have your child look at textbook p. 101. What do they</li> </ul> </li> </ul>		
	<ul> <li>Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.</li> <li>Materials needed: <u>Ten frame sheet</u> from Monday (to count up to 30), Textbook B p. 101, 30 small items to use as counters (ex. beans, macaroni, mini erasers, etc.), <u>Base Ten Block Aquarium Worksheet</u>, pencil</li> <li>Specific Instructions: (l=independent; PA=parent assisted): <ul> <li>(PA)(10 minutes) Similar to Monday, parents should count out ahead of time 29 items (counters). Without counting, place the 29 counters onto the Ten Frame sheet, one item in each box. Discuss with your child how many there are. If they count them out individually at first, guide them to notice that each frame makes a group of ten and you are able to count complete frames as 10. (Ex. 29 would be two complete ten frames and 9 counters in the third frame). Remember to prompt them to count by tens with the full ten frames and then count the ones. Repeat placing items on the Ten Frame sheet with the numbers 23, 26, and 30.</li> </ul></li></ul>		

	Kinder Daily Student Instruction Sheet		
	(I)(10 minutes) Have your child look at Base Ten Block Aquarium. Assist them in completing the top 3 problems and then let them complete the rest of the worksheet independently.		
SCIENCE/ HISTORY (15 Minutes)	Science Goal/Objective: Students will learn that the natural world includes earth materials including soil		
	Materials needed: Soil Poster, Soil Sort worksheet, soil samples (optional)		
	Specific Instructions: (PA=parent assisted): (I=independent)		
	(PA) (5-10 minutes) Ask your student what they think soil is made of. If you can, it would be helpful to have soil samples for them to look at and explore. Show them the Soil Poster and read from the poster what soil is made of.		
	(PA) (5-10 minutes) Complete with PA the Soil Sort worksheet cut and paste to turn in. Discuss if each item may be found in soil.		
<b>OPTIONAL</b> Spanish (10 Minutes)	<u>Spanish</u> Goal/Objective: Your student will describe something as está arriba (up above) or está abajo (down below).		
Music (10-15 Minutes)	<b>Materials needed:</b> Doll or puppet (paper cut out or sock puppet) and <u>teacher</u> <u>notes</u> .		
	<ul> <li>Specific Instructions: (I=independent; PA=parent assisted): <ul> <li>(PA) Introduce a doll or puppet to your student.</li> <li>(PA) Pretend that the doll or puppet is walking down some stairs to reach the bottom of a chair or table</li> <li>(PA) When the doll or puppet reaches the bottom, ask your student, ¿Está arriba o abajo? (Is it up above or below?)</li> <li>(PA) As you ask your student, point upwards when you say arriba (up above) and downwards when you say abajo (down below) so that it is clear which is which.</li> <li>(PA) When your student answers, reinforce your student's response with Si, está abajo.(Yes, it's down below.)</li> <li>Repeat the process as many times as you like using different furniture in your home.</li> <li>Optional Activity: Let your student take a turn with the doll or puppet walking down. Each time ask the appropriate question and reinforce your student's responses. You can repeat the process as many times as you like, using different furniture in your home.</li> </ul> </li> <li>https://ghnospanishk-2.blogspot.com/2020/03/kindergarten-and-first-grade-march-30.html</li> </ul>		
	<u>Music</u>		

Goal/Objective: Explore head voice, practice keeping the steady beat, play a
singing game
<b>Materials needed:</b> A rubber band, <u>Beat Chart</u> and <u>Johnny Works with One</u> <u>Hammer lyrics print out</u>
Specific Instructions (I=independent; PA=parent assisted): PA
PA: Hold a rubber band or hair elastic in front of your child and challeng them to make their voice stretch up as far as your stretch the rubber band.
At first only stretch it a little and then gradually stretch it more unti- you are stretching the full capacity of the rubber band. Your student is following with their voice to show that they can control their <b>head voice</b> !
<ul> <li>PA: Have your student sit and perform the song "Johnny Works with On Hammer" for you. This is a song that should demonstrate their mastery of the steady beat. At first, your student will tap an imaginary hammer on their shoe, then they will wiggle both feet, then both feet and an elbow, then feet and both elbows, add the head, tuckus (bottom), and tongue!</li> <li>This is a silly activity they love to do as a class, if you have other children this is a great thing to do as a group!</li> </ul>
PA: Have your student point to the <u>Beat Chart</u> while they chant "Bee Be Bumble Bee" This is practice keeping the steady beat.

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	Word List #2	
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Soil is made from air, water, minerals, and dead plants and animals. It is important to many living things.

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#### Vocabulary and Phrases

**¿Dónde está?** [¿Dohn-deh ehs-tah?] (Where is \_\_\_\_?)

**Está arriba.** [Ehs-tah ah-rree-bah.] (It's up above.)

Está abajo. [Ehs-tah ah-bah-hoh.] (It's down below.)

#### Activity está abajo [ehs-tah ah-bah-hoh] (down below):

- 1. Introduce a doll or puppet (paper cut out or sock puppet) to your student.
- 2. Pretend that the doll or puppet is walking down some stairs to reach the bottom of a chair or table.
- 3. When the doll or puppet (paper cut out or sock puppet) teaches the bottom, ask your student,

#### ¿Está arriba o abajo?

[Ehs-tah ah-rree-bah o ah-bah-hoh.]

(Is it up above or below?)

- 4. As you ask them, point upwards when you say **arriba** [ah-rree-bah] (up above) and downwards when you say **abajo** [ah-bah-hoh] (down below) so that it is clear which is which.
- 5. When your student answers, reinforce your student's response with **Si, está abajo**. [See, ehs-tah ah-bah-hoh.] (Yes, it's down below.)
- 6. Repeat the process as many times as you like using different furniture in your home.

#### **Optional Activity:**

Let your student take a turn with the doll or puppet (paper cut out or sock puppet) walking down. Each time ask the appropriate question and reinforce your students' responses. You can repeat the process as many times as you like, using different furniture in your home.





# Thursday

THURSDAY	April 2. 2020	
<b>ELA</b> Spalding (20 Minutes)	SpaldingGoal/Objective:Students review 5 previously learned phonograms, learn 2new spelling words, and review 1 previously learned spelling word.	
Literature/Poetry (20 Minutes)	<u>Materials needed:</u> Phonogram cards (from home), Spalding Wed./Thurs. paper, pencil, <u>Word List #4</u> , leveled reader (from reading bag) and reading log.	
(20 Minutes) Reading (+20 minutes)	<ul> <li>paper, pencil, <u>word List #4</u>, leveled reader (from reading bag) and reading log.</li> <li><u>Specific Instructions</u> (I=independent; PA=Parent Assisted):</li> <li>(PA) (3 min) Oral Phonogram Review (OPR): <ul> <li>Phonograms/cards to review today: sh, ai (not used), oi (not used), ui (not used), ch. Refer to phonogram sound videos if needed.</li> <li>Phonogram sound videos</li> <li>Parent will show one phonogram card at a time to student.</li> <li>Student will say the sounds (in order) made by that phonogram.</li> </ul> </li> <li>Note: This is slightly different from our regular procedure. Encourage students to be flexible. If they insist that this is incorrect, have them "teach" you how we do it in class. If student says correct sound(s)/cue, parent will show the next card. If student does not say correct sound(s)/cue, parent says correct sounds and student repeats.</li> <li>Repeat process so that each card is reviewed orally two times.</li> </ul> (PA) (5 min) Written Phonogram Review (WPR): <ul> <li>Phonograms to write today: sh, ai (not used), oi (not used), ui (not used), ch.</li> <li>Parent says sounds of one phonogram card (hide card so student cannot see).</li> <li>Student repeats sounds back to parent and then writes the phonogram. Students will write today's phonograms under the Thursday column.</li> <li>Immediately correct any errors observed.</li> </ul>	
	Spalding continued on the next page.	

#### (PA) (6 min) Spelling

Students will fingerspell and write words along with <u>Ms. Boes' Spalding</u> <u>lesson</u>, OR parents will dictate the 3 words (one at a time) to your child. For each word,

First: Parent Does	Next, Child Does	Then, Together:
<ul> <li>Says the word</li> <li>Says the word in a sentence</li> <li>Says the word again</li> </ul>	<ul> <li>Repeats the word</li> <li>Determines the base words (and prefix/suffix, if applicable)</li> <li>Shows syllables with fists and sounds with fingers</li> <li>Writes the word in syllables while saying it aloud</li> <li>Writes the markings and the rules that apply</li> </ul>	<ul> <li>Make the appropriate corrections before moving on the next word</li> </ul>

**Note:** 1. Remind students to use their phonogram knowledge and spelling rules.

2. Remind students to practice proper letter formation and to use their best handwriting.

□ Students will write today's words **once** in the Thursday column.

Word	Example sentence	Rules / Notes	
l <u>iv</u> <u>e</u>	We saw a live snake at the park!	Job 1 of silent final 'e', the 'e' lets the /i/ say /i/.	
li⊻≘₂	We live in San Antonio.	The 'i' does not say it's name bu the silent 'e' is needed because English words do not end in a 'v' job 2.	
did	He did not like the spinach.	No markings.	

# Reading - The time it takes to read today's Word List counts toward student's overall 20 minutes of daily reading time.

- □ (PA) (5 min.) Give your student today's Word List #4 and ask them to read for spelling (sound out each phonogram and then blend to read it as a whole word) and read for reading (try to read the word as a whole word). Or, read along with Ms. Boes (3:40 in the video).
- □ (I) (20 min.) Read the leveled reader, read a book of choice and record minutes on reading log.

#### Literature

	<b>Goal/Objective:</b> Students will listen to the book <u>How Bread is Made</u> read aloud and identify this as <b>informational</b> text and the author's purpose is to <b>inform</b> .					
	and identify this as <b>informational</b> text and the author's purpose is to <b>inform</b> .					
	, , , , , , , , , , , , , , , , , , , ,					
	Materiala peeded, How Preed is Made back					
	Materials needed: How Bread is Made book					
	Specific Instructions (I=independent; PA=parent assisted):					
	□ (PA) (2mins) Remind your student of Monday's lesson on the author's					
	purpose (either to entertain or inform).					
	□ (PA) (1min) Say to your student: We will read a book today, and I would					
	like you to keep in mind what we know about the <b>author's purpose</b> , and when we finish, I will ask you which type of story you think this is.					
	□ (PA) (2mins) Before we begin, let's take a look at this book and see if we					
	notice anything that may be a clue about what type of book it is. (Draw					
	attention to the organization-headings-of the book, the steps, pictures,					
	and bolded vocabulary words.)					
	□ (PA) (10mins) Read <u>How Bread is Made</u> by Oldrich Ruzicka.					
	<ul> <li>(PA) (2mins) Ask your student the following questions:</li> <li>1. Is this a narrative or an informational text? <i>Informational.</i></li> </ul>					
	<ol> <li>Is this a narrative of an mormational text? <i>mormational</i>.</li> <li>How do you know? <i>This book has diagrams, realistic pictures, and</i></li> </ol>					
	teaches information.					
	3. What is the author's purpose? <i>The author wrote this book to</i>					
	<i>inform</i> or teach us.					
	□ (I) (3mins) Practice poem memorization: <i>April Rain Song</i> (from Monday)					
MATH	<u>Math</u>					
(30 Minutes)	<b>Goal/Objective:</b> Students will be able to represent and write numbers up to 30					
	in tens and ones.					
	Materials needed: Ten Frame sheet from Monday (to count up to 30), Textbook					
	B p. <u>104</u> & <u>105</u> , 30 small items to use as counters (ex. beans, macaroni, mini					
	erasers, etc.), Trace & Count Worksheet, pencil					
	Specific Instructions (I=independent; PA=parent assisted):					
	□ (PA)(5 minutes) Similar to Monday, parents should count out ahead of					
	time 26 items (counters). Without counting, place the 26 counters onto the Ten Frame sheet, one item in each box. Discuss with your child how					
	many there are. If they count them out individually at first, guide them to					
	notice that each frame makes a group of ten and you are able to count					
	complete frames as 10. (Ex. 26 would be two complete ten frames and 6					
	counters in the third frame). Remember to prompt them to count by tens					
	with the full ten frames and then count the ones. Repeat placing items on					
	the Ten Frame sheet with the numbers 20 and 27.					
	□ (I)(10 minutes) Have your child look at the Trace & Count Worksheet.					
	Assist them in completing problems 25 and 28 and then let them					
	complete the rest of the worksheet independently.					
	(PA)(10 minutes) Assist your child in completing textbook pg. 104 and 105. What do they notice? How are the items grouped? How many items are there?					

SCIENCE/ HISTORY (15 Minutes)	Science         Goal/Objective: Students will learn that the earth materials of rocks, soil, and water are very useful.         Materials needed:       Science Chapter: How are Rocks, Soil, and Water Used?,					
	How We Use Rocks, Water, and Soil <u>Flip book</u> printout <b>Specific Instructions</b> (I= independent PA=parent assisted)					
	(PA) (5 minutes) Ask your student why they think that the Earth materials of rocks, water, and soil are important. After some discussion, read Science Chapter: How are Rocks, Soil, and Water Used? (pages 53-58).					
	□ (I) (10 minutes) How We Use Rocks, Water, and Soil Flip Book:Students draw a way that rocks, water, and soil are used. <u>Mrs. Welch shows you how to setup your book</u> . Save to turn in.					
OPTIONAL	ART Week 2 Art Project: Monet: Japanese Bridge					
<b>ART</b> <u>Bell work</u> (10- 15 Minutes)	<b>Goal/Objective:</b> Copy Monet Painting; Identify Foreground, Middleground, and Background in a work of art; Consider how objects far away, appear smaller and objects close up appear larger on the page.					
<u>Concurrent</u> <u>Ongoing</u> <u>Project (</u> 10-15 Minutes)	<b>Materials needed:</b> Packet Documents; View Video on Blog ;8 ½ x 11" <b>THICK</b> paper such as cardstock, inside of cereal box, poster boardwatercolor or mixed media paper, if possible; Colored Pencils, Crayons, Watercolors					
	<b>Specific Instructions:</b> (I=independent; PA= Parent assistance):					
	<ul> <li>(PA=Parent assisted)</li> <li>Parents will assist scholars in "marking up" the image with dots, so that scholars may copy work onto paper and it is proportional to original painting. <u>Mrs. Northway has a video to help you</u>!</li> <li>Remind Scholar to use colored pencils only for lines and shapesNO graphite pencils please; Fine point sharpie for SOME of the darkest value lines and shapes; crayons for coloring in.</li> </ul>					
	<ul> <li>(I=independent)</li> <li>All drawing is done by students. Parents only assist in reminding scholars to fill the space of paper to match that of the image.</li> <li>See Packet documents and Mrs. Northway's Blog for Step by Step instructions and videos.</li> </ul>					
	Additional Step by Step instructional video, slides, and instruction PDF may be found on Mrs. Northway's Blog link: <u>https://ghnoartk-3.blogspot.com/2020/03/week-1extended-spring-break.html</u>					

	<b><u>PE</u></b> <b>Goal/Objective:</b> Students will participate in a variety of exercises to increase flexibility, strength, and endurance.		
	Materials needed: <u>2 by 2 Fitness Sheet</u> . (included in packet from Tuesday)		
	Specific Instructions (I=independent; PA=parent assisted):		
PE (10 Minutes)	<ul> <li>(I) Students may perform warm-up exercises they have done in P.E. (ex.skipping, galloping, bell jumps, skier jumps, high knees, mountain climbers, butterflies, stretches)</li> </ul>		
	(PA) Parents will read and show students exercise sheet.		
	(PA or I) Students will begin 2 by 2 Fitness Sheet. Students may do exercises with a parent or sibling.		

Name\_\_\_\_\_

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Word	List #4
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#### Name \_\_\_\_\_

Use what you know about ten frames to fill out the columns below.

Trace the number	Fill In the Ten Frames to Match	Count the parts
		tens ones

10W WQ USQ Rocks, Water, and Soi Soil is useful. Name How We Use Rocks, Water, and Soil Water useful Rocks useful are

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# Friday

FRIDAY Apri	I 3, 2020					
<b>ELA</b> Spalding (20 Minutes)	SpaldingGoal/Objective:Students will review 8 previously taught spelling words.Materials needed:Spalding Fri. paper, pencil, Word List #1, leveled reader					
Literature/Poetry (25 Minutes)	(from reading bag) and reading log. Specific Instructions (I=independent; PA=Parent Assisted):					
Reading (+20 minutes)	<ul> <li>(PA) (15 min) Spelling</li> <li>Students will fingerspell and write words along with <u>Ms. Boes' Spalding</u> <u>lesson</u>, OR parents will dictate the 3 words (one at a time) to your child. For each word, say the word, use it in a sentence, and the student will write each word <b>once</b> <u>without marking the word</u>. Please use the dictation charts from Monday-Thursday for example sentences.</li> </ul>					
	<ul> <li>Note: 1. Remind students to use their phonogram knowledge and spelling rules.</li> <li>2. Remind students to practice proper letter formation and to use their best handwriting.</li> </ul>					
	Students will write today's words in the Friday column.					
	Words to dictate to student:1. come2. street3. make4. live (We saw a live snake.)5. live (I live in San Antonio.)6. did7. hand8. ring					
	Reading - The time it takes to read today's Word List counts toward student's overall 20 minutes of daily reading time.					
	<ul> <li>(PA) (5 min.) Give your student today's Word List #1 and ask them to read for spelling (sound out each phonogram and then blend to read it as a whole word) and read for reading (try to read the word as a whole word). Or, read with Ms. Boes (5:00 in the video).</li> <li>(I) (20 min.) Read the leveled reader, read a book of choice and record minutes on reading log.</li> </ul>					
	Literature					

	Kinder Dally Student Instruction Sheet
	<b>Goal/Objective:</b> Students will review the <b>author's purpose</b> and demonstrate understanding the difference between texts that <b>entertain</b> and <b>inform</b> . Students will review this week's poem.
	<b>Materials needed:</b> <u>Author's purpose: Inform or Entertain worksheet; Author's purpose answer key</u> (in Appendix)
	<ul> <li>Specific Instructions (I=independent; PA=parent assisted):</li> <li>(PA) (3mins) Review Monday's lesson on the author's purpose (either to entertain or inform).</li> <li>(PA) (10mins) Using the Author's purpose: Inform or Entertain worksheet, read through the text excerpt for each numbered line OR view Mrs. Siller's video. Ask your student-Do you think this sentence came from a book to entertain us or inform/teach us? Did you hear a character speak? <i>That's an entertaining text</i>. Did you learn something or hear a fact? <i>That's an informational text</i>. Help your student circle with pencil the appropriate answer for each excerpt, #1-6.</li> <li>(PA and I) (10mins) Continue reading the excerpts to your student OR viewing Mrs. Siller's video, but for #7-12 have your student circle their answer choices independently with pencil. If they are confused, leave their original answers and you may go back to reteach and discuss the correct answer, marking the page "Completed with PA" and marking their corrected answer with a different colored pen. Answer key is provided in the Appendix.</li> </ul>
	(I) (2mins) Review poem memorization: April Rain Song
<b>MATH</b> (30 Minutes)	<u>Math</u> Goal/Objective: Students will be able to represent and write numbers up to 30 in tens and ones.
	<b>Materials needed:</b> <u>Ten Frame sheet</u> from Monday (to count up to 30), Textbook B p. <u>106</u> & <u>107</u> , 30 snack items to use as counters (ex. raisins, goldfish, cereal, etc.), pencil
	<ul> <li>Specific Instructions (I=independent; PA=parent assisted):</li> <li>(PA)(15 minutes) Using the 3 sets of ten frame page, give your child the snack items and ask them to figure out how many items they have. Ask them how they figured it out? How did they use the ten frame worksheet to help them? Then change the number of the snack items that they have by inviting them to eat 1 or 2 pieces. Then repeat the exercise.</li> <li>(PA)(10 minutes) Have your child look at textbook p. 106. Work together to complete the page emphasizing grouping items into groups of 10.</li> <li>(PA)(5 minutes) Have your child look at textbook p. 107. Work together to complete the page emphasizing grouping items into groups of 10.</li> </ul>
SCIENCE/ HISTORY	<u>Science</u>

	Kinder Daily Student Instruction Sheet
(15 Minutes)	<b>Goal/Objective:</b> Students will learn the importance of conserving Earth's materials. They will learn what it means to reduce, reuse, and recycle our natural resources.
	<b>Materials needed:</b> <u>Reduce, Reuse, and Recycle poster</u> , Reduce, Reuse, and Recycle <u>sort worksheet</u> , <u>Optional Song</u>
	Specific Instructions (I=independent; PA=parent assisted)
	<ul> <li>(PA) (5 to 10 minutes) Ask your student why they think that being careful and conserving Earth materials is important. After some discussion, show them the Reduce, Reuse, and Recycle posters. Take time to discuss each poster. <u>Mrs. Welch has some questions and a song to help!</u></li> <li>(PA) (5 minutes) Assist your student in completing the Reduce, Reuse, Recycle sort worksheet to turn in.</li> <li>Optional: Teach your student the Reduce, Reuse, and Recycle song.</li> </ul>
	Congratulations on finishing Week 2! We're so proud of your hard work, and we miss you!
	Have a wonderful weekend!

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# Author's Purpose: INFORM or ENTERTAIN?



- 1. "Now my house is perfect!" cheered Hermit Crab.
  - a. Inform





- 2. Some species of hermit crabs put anemones on their shells for extra protection.
  - a. Inform



b. Entertain



3. It's dark in here," thought Hermit Crab. "How dim it is," murmured sea anemone. "How gloomy it is," whispered the starfish. "It's like a nightmare!" cried sea urchin.









4. "Time to move," said Hermit Crab in January. "I've grown too big for this little shell."







5. The crab protects its soft abdomen by pushing it into the abandoned shells of certain sea snails, such as whelks.



b. Entertain







b. Entertain







7. Bread is an everyday food that many people consume. It was first created at least 30,000 years ago.







8. In a fit of anger, he grabbed the last piece of dough and flung it against the ceiling, "Stick there!" he yelled at the dough.





9. Now you and I may not be able to tell the difference between a roll made with water and one made with milk. But the Duke and especially the Duchess could tell the difference. "Ugh" cried the Duchess after she took a bite.









10. In the 1700s England would punish bakers who sold bad bread by forcing them to sit in a chair and dunking them in water.







11. "Walter beat, pulled, pushed, and pounded the dough. But it was all in vain. He could not come up with a roll that would please the Duke.







12. The bakery takes all the ingredients and turns it into bread. To make bread you need flour, yeast, salt, and water. These are the main ingredients to make good bread.











# Instead of throwing something away, you use it again.









# Reduce, Reuse, and Recycle

to the tune of Take Me Out to the Ballgame

Reduce, Reuse, and Recycle.

This is what we should do; Protect our planet, reduce our trash. Reuse containers, recycle for cash.

> Reduce, Reuse, and Recycle. Yes, we can make it clean! For it's up to us to help out. We can keep Earth green!



Name

I can sort ways to help the environment.



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# **Appendix Pages**

# **Kindergarten Reading**

Week of 3/30/20	Which teacher provided book are you reading? (Title) or (S_B_)	Tell me your tricky words.	Student page #'s read in mins	Parent minutes read	Daily total minutes read	Parent initials
Monday Date:			pages in mins			
Tuesday Date:			pages in mins			
Wednesday Date:			pages in mins			
Thursday Date:			pages in mins			
Weekend Date:			pages in mins			
Comments:				1	Weekly Total Minutes (Student + Parent):	

100 Minutes for full credit, due every Monday

Points: \_\_\_\_/10

nswer Key Name: Date: Author's Purpose: INFORM or ENTERTAIN? 1. "Now my house is perfect!" cheered Hermit Crab. b. Entertain a. Inform 2. Some species of hermit crabs put anemones on their shells for extra protection. b. Entertain a. Inform 3. It's dark in here," thought Hermit Crab. "How dim it is," murmured sea anemone. "How gloomy it is," whispered the starfish. "It's like a nightmare!" cried sea urchin. b. Entertain a. Inform 4. "Time to move," said Hermit Crab in January. "I've grown too big for this little shell." a. Inform b. Entertain 5. The crab protects its soft abdomen by pushing it into the abandoned shells of certain sea snails, such as whelks. b. Entertain a. Inform

6. The hermit crab is very different from other crabs. It has a long, twisted abdomen, which lacks a protective shell.



b. Entertain



7. Bread is an everyday food that many people consume. It was first created at least 30,000 years ago.



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