

Humane Letters 10: Modern Europe

April 14 – April 17

Time Allotment: 80 minutes per day

Student Name: _____

Teacher Name: _____

Packet Overview

Date	Objective(s)	Page Number
Monday, April 13	NO SCHOOL	
Tuesday, April 14	1. Read Part II, Chapters 1-4	2
Wednesday, April 15	1. Analyze Part II, Chapters 1-4	2
Thursday, April 16	1. Read Part II Chapters 5-7	5
Friday, April 17	1. Poetry Memorization Quiz 2. Analyze Part II, Chapters 5-7	5

Additional Directions: If you do not have your *Crime and Punishment* book yet, you can access a free version at <https://www.planetebook.com/free-ebooks/crime-and-punishment.pdf>. Just note that the page numbers and the translation will be different. While not ideal, it will do until you can get a book. The ISBN for the class edition is: **978-0-679-73450-5**. If you have any trouble getting your own book, please email me.

*PS, I noticed in last week's packet, I wrote "your" when I meant "you're." I am utterly ashamed, and I have resolved never to bring dishonor upon myself by committing the same indefensible error. Mea culpa, discipuli discipulaeque. Mea MAXIMA culpa.

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Tuesday, April 14

Literature Unit: *Crime and Punishment*

Lesson 5: Read Part II, Chapters 1-4

Poetry

Before you begin reading *Crime and Punishment*, read through the poem you started memorizing last week. Every day this week spend 5-10 minutes memorizing it. There will be a memorization quiz on it this Friday, April 17.

Sonnet 19: When I consider how my light is spent

By John Milton

When I consider how my light is spent,

Ere half my days, in this dark world and wide,

And that one Talent which is death to hide

Lodged with me useless, though my Soul more bent

To serve therewith my Maker, and present

My true account, lest he returning chide;

“Doth God exact day-labour, light denied?”

I fondly ask. But patience, to prevent

That murmur, soon replies, “God doth not need

Either man’s work or his own gifts; who best

Bear his mild yoke, they serve him best. His state

Is Kingly. Thousands at his bidding speed

And post o’er Land and Ocean without rest:

They also serve who only stand and wait.”

*Ere – “before”

*chide – “to scold, to disapprove”

*exact – “to demand payment”

*prevent – in Latin “to come before”

*yoke – tool that enables animals to plow
farmland; symbolizes a burden

*post – “to travel with haste”

Now Read and Annotate Part II, Chapters 1-4 in *Crime and Punishment*.

Wednesday, April 15

Literature Unit: *Crime and Punishment*

Lesson 6: Analyze Part II, Chapters 1-4

Poetry

Spend 5-10 minutes memorizing “When I consider how my light is spent.”

Analysis: Part II, Chapters 1-4

Answer the following questions. Cite the text with a page number wherever appropriate. You do NOT need to form well-crafted paragraphs. Just record your thoughts; but be specific about your references to the text and precise in explaining what you are thinking.

Chapter 1

1. Picking up where Part One ended, we find Raskolnikov lying on his bed. What is his state of mind? After realizing he has not attended to his clothing or the items he stole, “[t]he conviction that everything, even memory, even simple reasoning was abandoning him, began to torment him unbearably.” He says to himself “What, can it be starting already, can the reckoning come so soon?” (90-91). What does he mean by “the reckoning”? The reckoning for what?

2. Raskolnikov leaves the station believing that they suspect him? Do they? Is there any evidence either that they suspect him or do not suspect him?

Chapter 2

1. Does Raskolnikov know how much he stole from Alyona? What does this tell us about his motives for the murder?

2. Upon leaving Razumikhin’s house, what three things happen to Raskolnikov. The last he attributes to some kind of foreordained chance. When else have we seen him feel this way?

3. Returning to his room after wandering for six hours, he falls asleep. What does he dream? Be specific about details.

Chapter 3

1. How long does Raskolnikov's delirium last? Who has attended him? When he awakens why does he wonder if he still dreaming? Even as he realizes he has regained full consciousness; he pretends that he has not. Why?

Chapter 4

1. As Zosimov and Razumikhin discuss the case, we see more of Razumikhin's character. What can you say about him based on this discussion?

Thursday, April 16

Literature Unit: *Crime and Punishment*

Lesson 7: Read Part II, Chapters 5-7

Poetry

Spend 5-10 minutes memorizing “When I consider how my light is spent.”

Now Read and Annotate Part II, Chapters 5-7 in *Crime and Punishment*.

Friday, April 17

Literature Unit: *Crime and Punishment*

Lesson 8: Analyze Part II, Chapters 5-7

Poetry

After a brief review of “When I consider how my light is spent,” please fill in the blanks of the poem below from memory without looking at any notes.

*Optional: If you would like quicker and more thorough feedback on your quiz, you may complete it on Google Classroom. If you chose to complete it this way, you do not need to fill it out below. Please remember, regardless of how you complete your quiz, you may not use any notes or reference materials.

Sonnet 19: When I consider how my light is spent

By _____

When I consider how my _____ is _____,
 Ere half my days, in this _____ and _____,
 And that one _____ which is _____ to _____
 _____ with me _____, though my _____ more bent
 To _____ therewith my _____, and present
 My true _____, lest he returning _____;
 “Doth God _____ day-labour, _____?”
 I fondly ask. But _____, to _____
 That _____, soon replies, “_____ doth not need
 Either man’s _____ or his own _____; who best
 _____ his _____, they serve him best. His state
 Is _____ at his bidding speed
 And post o’er _____ and _____ without rest:
 They also _____ who only _____ and _____.”

Analysis: Part II, Chapters 5-7

Chapter 5

Peter Luzhin makes his appearance in this chapter. What can you gather about his character? Point to specific details provided by the narrator. Do we see him through the prejudicial eyes of Raskolnikov, or through the objective eyes of the narrator? Or both?

Chapter 6

1. Raskolnikov meets Zosimov in a tavern. What do they discuss? Why does Raskolnikov behave the way he does? Then Raskolnikov bumps into Razumikhin as he leaves the tavern. Describe their exchange. How does Razumikhin respond to Raskolnikov's rudeness?

2. What saves Raskolnikov from another fainting spell after he leaves the tavern? "Raskolnikov looked upon it all with strange feeling of indifference and detachment. It was disgusting to him. "No, it's vile...the water...better not" (170) What is "disgusting" to Raskolnikov. What action does he think that he "better not" do? What does this have to do with his decision a few moments later to go to the police station?

Chapter 7

1. The narrator says that, after realizing that he is soaked in blood, Raskolnikov was “filled...with the new, boundless sensation of a sudden influx of full and powerful life. This sensation might be likened to the sensation of a man condemned to death who is unexpectedly granted a pardon” (186). What effect did Marmeladov’s death, the hysterical misery of Katerina, the encounter with Sonya and Polenka have? What part has he played in it all?

2. As Raskolnikov heads to Razumikhin’s party he says, “Away with mirages, away with false fears, away with spectres!...There is life! Was I not alive just now? My life hasn’t died with the old crone!” (188). What does this mean? Why does he go see Razumikhin? Why does he not go to the police station like he intended to earlier?
