

**Humane Letters 10: Modern Europe**

April 20 – April 24

*Time Allotment: 80 minutes per day*

**Student Name:** \_\_\_\_\_

**Teacher Name:** \_\_\_\_\_

## Packet Overview

Date	Objective(s)	Page Number
Monday, April 20	1. Seminar Parts I – II <i>or</i> 2. Alternative Writing Assignment	2
Tuesday, April 21	1. Read Part III, Chapters 1-3	5
Wednesday, April 22	1. Seminar Part III, Chapters 1-3 <i>or</i> 2. Alternative Written Questions	6
Thursday, April 23	1. Read Part III, Chapters 4-6	7
Friday, April 24	NO SCHOOL	

**Additional Directions:** I am so excited to announce that we are beginning optional seminars this week! On Mondays and Wednesdays from 10:00 – 11:30 am, you have the option of joining my Office Hours on Zoom to enjoy a seminar discussion with your fellow classmates and me. Please join promptly at 10:00 am to begin the discussion. Make sure to have your annotated book with you so that you can reference the text and ask questions. I hope many of you will join me. I am really interested in your thoughts on the book. Dostoyevsky deserves to be read and discussed with friends!

If you cannot join the seminar on Zoom, no worries! You can complete the alternative writing assignments for the day in this packet. If you come to the seminar, you do not need to complete the writing assignment. You will be evaluated on your engagement in the seminar.

If you have any questions or concerns, please email me. Have a great week!

### Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Student signature:*

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I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Parent signature:*

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**Monday, April 20**

Literature Unit: *Crime and Punishment*  
Lesson 9: Analysis: Parts I - II

**Option 1: Seminar on Zoom**

Your first option for today’s assignment is to participate in a seminar on Zoom over Parts I and II of *Crime and Punishment*. Simply join my Office Hours using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 10:00 am. Have your annotated book with you so you can -reference the book. Feel free to write down any questions you want to discuss.

Since this is our first time doing a seminar on Zoom, I will give us a few minutes at the beginning to get settled. If you are having trouble getting on Zoom, don’t worry! Just shoot me an email and I will do what I can to help.

**Option 2: Alternative Writing Assignment on Parts I and II**

If you are unable to join our Zoom seminar, you must complete the following writing assignment over Parts I and II. If you participate in the Zoom seminar you do not need to complete this writing assignment.

1. What is Raskolnikov’s true motive for the murder of Alyona?

Write a thesis statement and three paragraphs arguing for your thesis. Cite at least one piece of text in each paragraph to support your argument.

Thesis: \_\_\_\_\_

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Handwriting practice lines consisting of 20 horizontal lines.





**Wednesday, April 22**

Literature Unit: *Crime and Punishment*  
Lesson 11: Analyze Part III, Chapters 1-3

**Option 1: Seminar on Zoom**

Your first option for today’s assignment is to participate in a seminar on Zoom over Parts III, Chapters 1-3 of *Crime and Punishment*. Simply join my Office Hours using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 10:00 am. Have your annotated book with you so you can reference the book. Feel free to write down any questions you want to discuss.

If you are having trouble getting on Zoom, don’t worry! Just shoot me an email and I will do what I can to help.

**Option 2: Alternative Written Responses for Part III, Chapters 1-3**

If you are unable to join our Zoom seminar, you must complete the following writing responses. If you participate in the Zoom seminar you do not need to answer these questions in writing.

Chapter 1

1. With the appearance of his mother and sister, Raskolnikov appears to want solitude again. What has changed?

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2. What are Raskolnikov’s objections to Dunya’s engagement to Luzhin? What is his assessment of Luzhin’s character?

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Chapter 2

1. What does the letter from Luzhin to Pulcheria reveal about his character? What demand does he make?

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Chapter 3

1. In what condition do they find Raskolnikov when Dunia and Pulcheria come to see him the morning after their initial arrive in St. Petersburg?

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2. After assuring his mother that they will have a talk soon, Raskolnikov realizes “that he had just uttered a terrible lie, that not only would he never have a chance to talk all he wanted, but that it was no longer possible for him to *talk* at all with anyone, about anything ever” (229). Why does Raskolnikov believe this?

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**Thursday, April 23**

Literature Unit: *Crime and Punishment*

Lesson 12: Read Part III, Chapters 4-6

Read and Annotate Part III, Chapters 4-6 in *Crime and Punishment*