

Humane Letters 10: Modern Europe

April 27 – May 1

Time Allotment: 80 minutes per day

Student Name: _____

Teacher Name: _____

Packet Overview

Date	Objective(s)	Page Numbers
Monday, April 27	<i>Periods 1-2: Seminar or Writing Assignment on Part III, Chapters 4-6</i> <i>Periods 5-6: Read Part IV, Chapters 1-3</i>	2-3
Tuesday, April 28	<i>Periods 1-2: Read Part IV, Chapters 1-3</i> <i>Periods 5-6: Seminar or Writing Assignment on Part IV, Chapters 1-3</i>	3-5
Wednesday, April 29	<i>Periods 1-2: Seminar or Writing Assignment on Part IV, Chapters 1-3</i> <i>Periods 5-6: Read Part IV, Chapters 4-6</i>	5-7
Thursday, April 30	<i>Periods 1-2: Read Part IV, Chapters 4-6</i> <i>Periods 5-6: Seminar or Writing Assignment on Part IV, Chapters 4-6</i>	7-9
Friday, May 1	Minor Assessment (All Classes): Part IV	9

Additional Directions: Friends, I apologize to those of you in Periods 5-6 who might have been confused if you received a printed packet. Someone (Mr. Smith) forgot to distinguish the printed packets. I have tried to distinguish the difference between the two classes better in this packet. As always, if you have any questions, please email me!

Remember, if you cannot join the seminar on Zoom, no worries! You can complete the alternative writing assignments for the day in this packet. If you come to the seminar, you do not need to complete the writing assignment. You will be evaluated on your engagement in the seminar.

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Monday, April 27

Literature Unit: *Crime and Punishment*

Lesson 13

Periods 1-2:

Option 1: Seminar on Zoom

Your first option for today’s assignment is to participate in a seminar on Zoom over Part III, Chapters 4-6 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 10:00 am. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment on Part III, Chapters 4-6

If you are unable to join our Zoom seminar, you must answer the following written questions over Part III, Chapters 4-6. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 4

1. What is the reaction to Sonya’s unexpected arrival? Describe her appearance.

Chapter 5

1. Carefully describe the details of the meeting of Raskolnikov and Razumikhin with Porfiry. What does each do and say? Pay attention to the point of view from which we are provided descriptions of Porfiry.

2. We learn that Raskolnikov has written an article on crime. What argument does the article make?

Chapter 6

Raskolnikov says, “I should have known...and how, knowing myself, *anticipating* myself, did I dare take an axe and bloody my hands! I had to have known beforehand...Eh! but I did know beforehand!...” (273-274) What did he know?

He follows up with another thought: “No, those people are made differently; the true *master*, to whom all is permitted, sacks Toulon, makes a slaughterhouse of Paris, *forgets* an army in Egypt, *expends* half a million men in a Moscow campaign, and gets off with a pun in Vilno; and when he dies they set up monuments to him—and thus *everything* is permitted. No, obviously such men are made not of flesh but of bronze!” (274). About whom is he speaking? Does he believe he is like this man? Why or why not?

Periods 5-6

Read and Annotate Part IV, Chapters 1-3 in *Crime and Punishment*.

Tuesday, April 28

Literature Unit: *Crime and Punishment*

Lesson 14

Periods 1-2:

Read and Annotate Part IV, Chapters 1-3 in *Crime and Punishment*.

Periods 5-6:

Option 1: Seminar on Zoom

Your first option for today’s assignment is to participate in a seminar on Zoom over Part IV, Chapters 1-3 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment on Part IV, Chapters 1-3

If you are unable to join our Zoom seminar, you must answer the following written questions over Part IV, Chapters 1-3. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 1

1. Having heard Svidrigailov’s own account of events involving Dunya, respond to the question Svidrigailov asks Raskolnikov, “am I a monster or a victim myself?” (281).

Chapter 2

1. Luzhin has information regarding Svidrigailov. What does he share with Pulcheria and Dunya? How does this story agree or disagree with the account Svidrigailov provided Raskolnikov?

Chapter 3

1. What role does Razumikhin begin to play in the life of Raskolnikov’s family? What are his plans for the future, his and theirs?

2. When Raskolnikov rises to leave, all are surprised by this sudden move to depart. What does he tell them? What transpires between Razumikhin and Raskolnikov?

Wednesday, April 29

Literature Unit: *Crime and Punishment*

Lesson 15

Periods 1-2:

Option 1: Seminar on Zoom

Your first option for today’s assignment is to participate in a seminar on Zoom over Part IV, Chapters 1-3 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment on Part IV, Chapters 1-3

If you are unable to join our Zoom seminar, you must answer the following written questions over Part IV, Chapters 1-3. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 1

1. Having heard Svidrigailov’s own account of events involving Dunya, respond to the question Svidrigailov asks Raskolnikov, “am I a monster or a victim myself?” (281).

Chapter 2

1. Luzhin has information regarding Svidrigailov. What does he share with Pulcheria and Dunya? How does this story agree or disagree with the account Svidrigailov provided Raskolnikov?

Chapter 3

1. What role does Razumikhin begin to play in the life of Raskolnikov’s family? What are his plans for the future, his and theirs?

2. When Raskolnikov rises to leave, all are surprised by this sudden move to depart. What does he tell them? What transpires between Razumikhin and Raskolnikov?

Periods 5-6:

Read and Annotate Part VI, Chapters 4-6 in *Crime and Punishment*

Thursday, April 30

Literature Unit: *Crime and Punishment*

Lesson 16

Periods 1-2:

Read and Annotate Part VI, Chapters 4-6 in *Crime and Punishment*

Periods 5-6:

Option 1: Seminar on Zoom

Your first option for today's assignment is to participate in a seminar on Zoom over Part IV, Chapters 4-6 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school's website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment on Part IV, Chapters 4-6

If you are unable to join our Zoom seminar, you must answer the following written questions over Part IV, Chapters 4-6. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 4

1. At what point does the conversation between Raskolnikov and Sonya reach its climax? Why does Raskolnikov kiss Sonya's foot?

2. How does Sonya respond when Raskolnikov asks her why she has not committed suicide? When has Raskolnikov contemplated suicide? By what two poles does Raskolnikov see to be pulled?

3. What do Raskolnikov and Sonya each say about God? What story does he insist she read to him? How does he respond to the story?

Chapter 5

1. Why does Raskolnikov go to the police station?

2. Porfiry lays out his strategy for catching a criminal. What is his strategy? He uses the image of drawing a moth to a candle. Who else used this image? What does his strategy reveal about his understanding of human nature? Does it agree with what Raskolnikov expressed in his article?
