

Humane Letters 10: Modern Europe

April 6 – April 10

Time Allotment: 80 minutes per day

Student Name: _____

Teacher Name: _____

Packet Overview

Date	Objective(s)	Page Number
Monday, April 6	1. Read and annotate Part I, Chapters 1-3 of <i>Crime and Punishment</i>	2
Tuesday, April 7	1. Analyze Part I, Chapters 1-3 of <i>Crime and Punishment</i>	3
Wednesday, April 8	1. Read Part I, Chapters 5-7 of <i>Crime and Punishment</i>	6
Thursday, April 9	1. Analyze Part I, Chapters 5-7 of <i>Crime and Punishment</i>	6
Friday, April 10	NO SCHOOL	

Additional Directions: If you do not have your *Crime and Punishment* book yet, you can access a free version at <https://www.planetebook.com/free-ebooks/crime-and-punishment.pdf>. Just note that the page numbers and the translation will be different. While not ideal, it will do until you can get a book. The ISBN for the class edition is: **978-0-679-73450-5**. If you have any trouble getting your own book, please email me.

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Crime and Punishment Dramatis Persona (Use this as a reference to keep track of characters)
Rodion Romanovich Raskolnikov / Rodya / Rodka: primary protagonist; 23-year-old former law student attending the University of Petersburg; name is Russian derivative for break or the change that occurs when something crashes

Avdotya Romanova / Dunya / Dunechka: Raskolnikov's sister

Pulcheria Alexandrovna: Raskolnikov's mother

Sofya (Sofia) Semionovna / Sonya / Sonechka: daughter of Marmeladov from his first marriage; name means wisdom

Semyon Zakharych Marmeladov: government official; name means candy

Katerina (Katherine) Ivanovna Marmeladov: Marmeladov's second wife; both widowed prior to their marriage; Katerina has three children from her prior marriage; Marmeladov has one, Sonya

Polya / Polenka; Kolya; Lida / Lenya: Katerina's children from a previous marriage

Marfa (Martha) Petrovna Svidrigailov: Dunya's wealthy former employer

Arkady Ivanovich Svidrigailov / Svidrigailov: Marfa's husband

Dmitry Prokofich Razumikhin / Razumikhin / Mitia / Mitry / Mitka: Raskolnikov's friend and fellow student; name is a derivative of the Russian word for reason or intelligence

Pyotr (Peter) Petrovich Luzhin: Dunya's fiancé; name means puddle in Russian

Andrei Seminovich Lebeziatnikov: Luzhin's roommate and former ward; clerk

Zossimov: doctor and friend of Razumikhin

Nastasia Petrovna: cook and maid at Raskolnikov's residence

Praskovia Pavlovna / Pashenka: Raskolnikov's landlady; widowed

Alyona Ivanovna and Lizaveta Ivanovna: a pawnbroker and her step-sister

Amalia Fyodorovna Lippeweschel / Madame Lippeweschel / Amalia Ludwignova / Amalia Ivanovna: German landlady whose parentage is questioned

Nikodim Fomich: superintendent of police

Ilya Petrovich / "Gunpowder": assistant superintendent of police

Alexander Grigorovich Zamyotov: chief officer; name means "he will notice"

Porfiry Petrovich: court investigator; cousin of Razumikhin

Nikolai / Mikolka / Kolia and Mitka / Mitry: painters in Alyona's building

Monday, April 6

Literature Unit: *Crime and Punishment*

Lesson 1: Introduction and Reading Part I, Chapters 1-3

Poetry

Before you begin reading *Crime and Punishment*, read through the next poem we will be memorizing Every day this week and next week spend 5-10 minutes memorizing it. There will be a memorization quiz on it next Friday, April 17.

Sonnet 19: When I consider how my light is spent

By John Milton

When I consider how my light is spent,
 Ere half my days, in this dark world and wide,
 And that one Talent which is death to hide
 Lodged with me useless, though my Soul more bent
 To serve therewith my Maker, and present
 My true account, lest he returning chide;
 “Doth God exact day-labour, light denied?”
 I fondly ask. But patience, to prevent
 That murmur, soon replies, “God doth not need
 Either man’s work or his own gifts; who best
 Bear his mild yoke, they serve him best. His state
 Is Kingly. Thousands at his bidding speed
 And post o’er Land and Ocean without rest:
 They also serve who only stand and wait.”

*Ere – “before”

*chide – “to scold, to disapprove”

*exact – “to demand payment”

*prevent – in Latin “to come before”

*yoke – tool that enables animals to plow farmland; symbolizes a burden

*post – “to travel with haste”

Introduction to *Crime and Punishment*

Welcome to *Crime and Punishment*! This may be the most exciting part of 10th Grade Humane Letters. It is one of my favorite books and I wish we could read it together in class. No worries! We will do our best to enjoy it together while apart. Before we begin, let’s look more closely at the title. What are the *connotations* (the ideas and feelings that the words cause you to have) of “crime” and “punishment”? Do the two words go together? Is “crime” a good thing? What about “punishment”? What images come to your mind when you hear these words? Record your thoughts below:

Now Read and Annotate Part I, Chapters 1-3 in *Crime and Punishment*. (Your welcome to look at the questions for tomorrow to help guide your annotations.)

Tuesday, April 7

Literature Unit: *Crime and Punishment*

Lesson 2: Analyze Part I, Chapter 1-3

Poetry

Spend 5-10 minutes memorizing “When I consider how my light is spent.”

Analysis: Part I, Chapters 1-3

Answer the following questions. Cite the text with a page number wherever appropriate. You do NOT need to form well-crafted paragraphs. Just record your thoughts; but be specific about your references to the text and precise in explaining what you are thinking.

Chapter 1

1. In the opening paragraph, where is Raskolnikov, and where is he going? What do we find Raskolnikov contemplating when we first meet him? Describe his physical appearance.

2. Using all your senses (taste, touch, smell, sound, sight) describe the outdoor atmosphere, Haymarket Square, and the inside of Alyona’s (“the old crone”) apartment. What *color* is predominant (the strongest or main color) in the apartment?

3. What happens to Raskolnikov as he leaves Alyona’s apartment? What words does he use to describe the *thing* (whatever it is) he’s been thinking about?

Chapter 2

1. Describe and assess (meaning what do you think it means?) Marmeladov’s appearance and character. How does he see the world? What does he say about suffering and God’s forgiveness? What is his relationship with his wife, Katerina? What is his relationship with his daughter, Sonya? What is her occupation, and why has she chosen that occupation?

2. Raskolnikov muses, “Wept a bit and got accustomed. Man gets accustomed to everything, the scoundrel!” (27). What does he mean by the word *scoundrel* here? He then reflects, “if man in fact is not *scoundrel*-in general, that is, the whole human race-then the rest is all mere prejudice, instilled fear, and there are no barriers, and that’s just as it should be!...” (27). Explain what Raskolnikov is thinking here. Do you think Marmeladov is a scoundrel? Why or why not?

Chapter 3

1. Using all your senses, describe Raskolnikov's room. How is it furnished? How big is it? What color is predominant?

2. Raskolnikov receives a letter. What do we learn about his family from the letter? What can you conclude about the character of his mother and his sister from the letter? Who is Svidrigailov and who is Luzhin?

Wednesday, April 8

Literature Unit: *Crime and Punishment*

Lesson 3: Read Part I, Chapters 4-7

Poetry

Spend 5-10 minutes memorizing “When I consider how my light is spent.”

Now Read and Annotate Part I, Chapters 4-7 in *Crime and Punishment*. (Don’t look at the questions for Chapter 7. It will ruin it!!!)

Thursday, April 9

Literature Unit: *Crime and Punishment*

Lesson 4: Analyze Part I, Chapters 4-7

Poetry

Spend 5-10 minutes memorizing “When I consider how my light is spent.”

Analysis: Part I, Chapters 4-7

Chapter 4

1. How does Raskolnikov respond to his mother’s letter? Why does he react this way? What does he mean when he thinks, “It’s hard to ascend Golgotha” (40)? About whom is he thinking?

2. Where is Raskolnikov during his musings? What does he suddenly notice? What is his response to the situation he encounters? What do his actions tell us about him? Why would he make this young girl’s predicament his business?

Chapter 5

1. What reason does Raskolnikov give for his visit to Razumikhin? Why does he decide to postpone his visit to his friend?

2. Where does Raskolnikov fall asleep? About what does he dream? Describe the scene in detail.

Chapter 6

1. This chapter opens with Raskolnikov recollecting a previous experience and conversation. What was the experience, and what does he find strange about it all?

Chapter 7

1. Using all your senses (sight, sound, taste, touch, smell) describe the murder? Compare and contrast the murder of Alyona to Lizaveta. Does one seem more horrific than the other? Using the text as your source, what can you conclude regarding Raskolnikov's mental state as he commits the crime and flees the building?

2. How well does Raskolnikov execute his crime? What mistakes does he make?
