

Humane Letters 10: Modern Europe

May 4 – May 8

Time Allotment: 80 minutes per day

Student Name: _____

Teacher Name: _____

Packet Overview

Date	Objective(s)	Page Numbers
Monday, May 4	<i>Periods 1-2: Seminar or Writing Assignment on Part IV, Chapters 4-6</i> <i>Periods 5-6: Read Part V, Chapters 1-3</i>	2-4
Tuesday, May 5	<i>Periods 1-2: Read Part V, Chapters 1-3</i> <i>Periods 5-6: Seminar or Writing Assignment on Part V, Chapters 1-3</i>	4-6
Wednesday, May 6	<i>Periods 1-2: Seminar or Writing Assignment on Part V, Chapters 1-3</i> <i>Periods 5-6: Read Part V, Chapters 4-5</i>	6-8
Thursday, May 7	<i>Periods 1-2: Read Part V, Chapters 4-5</i> <i>Periods 5-6: Seminar or Writing Assignment on Part V, Chapters 4-5</i>	8-10
Friday, May 8	Minor Assessment (All Classes): Part V	10-11

Additional Directions: Remember, if you cannot join the seminar on Zoom, no worries! You can complete the alternative writing assignments for the day in this packet. If you come to the seminar, you do not need to complete the writing assignment. You will be evaluated on your engagement in the seminar.

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Monday, May 4

Literature Unit: *Crime and Punishment*

Lesson 18

All Class Periods: It is time to memorize our last poem for the year. I am so sorry that we will not be together to recite it. It is my favorite one that we learn in 10th grade! Spend 5-10 minutes every day this week memorizing it. There will be a memorization quiz on it next Friday, May 15.

As Kingfishers Catch Fire

By Gerard Manley Hopkins

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves — goes itself; *myself* it speaks and spells,
Crying *Whát I dó is me: for that I came.*

I say móre: the just man justices;
Keeps grace: that keeps all his goings graces;
Acts in God's eye what in God's eye he is —
Christ — for Christ plays in ten thousand places,
Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.

Periods 1-2:

Option 1: Seminar on Zoom

Your first option for today's assignment is to participate in a seminar on Zoom over Part IV, Chapters 4-6 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school's website.

Please join promptly at 10:00 am. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment

If you are unable to join our Zoom seminar, you must answer the following written questions over Part IV, Chapters 4-6. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 4

1. At what point does the conversation between Raskolnikov and Sonya reach its climax? Why does Raskolnikov kiss Sonya's foot?

2. How does Sonya respond when Raskolnikov asks her why she has not committed suicide? When has Raskolnikov contemplated suicide? By what two poles does Raskolnikov see to be pulled?

3. What do Raskolnikov and Sonya each say about God? What story does he insist she read to him? How does he respond to the story?

Chapter 5

1. Why does Raskolnikov go to the police station?

2. Porfiry lays out his strategy for catching a criminal. What is his strategy? He uses the image of drawing a moth to a candle. Who else used this image? What does his strategy reveal about his understanding of human nature? Does it agree with what Raskolnikov expressed in his article?

Chapter 6

1. How would you describe Raskolnikov's disposition at the end of Part IV? Why?

Periods 5-6

Read and Annotate Part V, Chapters 1-3 in *Crime and Punishment*.

Tuesday, May 5

Literature Unit: *Crime and Punishment*
Lesson 19

Periods 1-2:

Read and Annotate Part V, Chapters 1-3 in *Crime and Punishment*.

Periods 5-6:

Option 1: Seminar on Zoom

Your first option for today's assignment is to participate in a seminar on Zoom over Part V, Chapters 1-3 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school's website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment

If you are unable to join our Zoom seminar, you must answer the following written questions over Part V, Chapters 1-3. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 1

1. What is the subject of Luzhin's conversation with Lebezyatnikov? Explain the progressive agenda articulated by Lebezyatnikov. Is this the same ideology which Raskolnikov puts forward in his article?

Chapter 2

1. Describe the scene that takes place at Marmeladov's funeral luncheon. What is the argument that violently erupts?

Chapter 3

1. Why does Luzhin accuse Sonya of stealing? What is his purpose in doing so? What is Raskolnikov's analysis of Luzhin's accusation?

2. After the dramatic eviction of Katerina Ivanovna and her children, Raskolnikov thinks, “Well, Sofya Semyonovna, we’ll see what you have to say now!” What does he mean?

Wednesday, May 6

Literature Unit: *Crime and Punishment*
Lesson 20

Periods 1-2:

Option 1: Seminar on Zoom

Your first option for today’s assignment is to participate in a seminar on Zoom over Part V, Chapters 1-3 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment

If you are unable to join our Zoom seminar, you must answer the following written questions over Part V, Chapters 1-3. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 1

1. What is the subject of Luzhin’s conversation with Lebezyatnikov? Explain the progressive agenda articulated by Lebezyatnikov. Is this the same ideology which Raskolnikov puts forward in his article?

Chapter 2

1. Describe the scene that takes place at Marmeladov's funeral luncheon. What is the argument that violently erupts?

Chapter 3

1. Why does Luzhin accuse Sonya of stealing? What is his purpose in doing so? What is Raskolnikov's analysis of Luzhin's accusation?

2. After the dramatic eviction of Katerina Ivanovna and her children, Raskolnikov thinks, “Well, Sofya Semyonovna, we’ll see what you have to say now!” What does he mean?

Periods 5-6:

Read and Annotate Part V, Chapters 4-5 in *Crime and Punishment*

Thursday, May 7

Literature Unit: *Crime and Punishment*

Lesson 21

Periods 1-2:

Read and Annotate Part V, Chapters 4-5 in *Crime and Punishment*

Periods 5-6:

Option 1: Seminar on Zoom

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Please join promptly at 1:00 pm. Have your annotated book with you so you can - reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment

If you are unable to join our Zoom seminar, you must answer the following written questions over Part V, Chapters 4-5. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

Chapter 4

1. Why does Raskolnikov have to tell Sonya who killed Lizaveta? Why is he terrified of doing so?

2. What question does Raskolnikov pose to Sonya? Why? How does she respond?

3. What is Sonya's importance to Raskolnikov? Why does he feel the need to confess *to her*? What happens to him each time he looks at her face? How does she respond to his confession?

4. In his efforts to explain his motivations, Raskolnikov stumbles. What does he say motivated him? Is he telling the truth? Explain.

5. What does Sonya tell Raskolnikov he must do? Why this? Why does he object to her advice?

Chapter 5

1. What has happened to Katerina Ivanovna?

2. Why does Dunya come to see Raskolnikov? About what do they talk?

3. Who offers to pay for Katerina’s funeral? Why?

Friday, May 8

Literature Unit: *Crime and Punishment*

Lesson 22

Minor Assessment: Part V (All Class Periods)

Directions: We have finally come to Raskolnikov’s confession. But Raskolnikov does not feel happy or relieved. Write 1 paragraph answering the question: Why does Raskolnikov realize “that he was incomparably more unhappy than he had been before”?
