

**Greek 1**

April 20 – April 24

*Time Allotment: 30 minutes per day*

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

## Packet Overview

Date	Objective(s)	Page Number
Monday, April 20	About Meter & Ch. 7 Vocabulary	2
Tuesday, April 21	Scansion & Ch. 7 Vocabulary	2
Wednesday, April 22	Scansion & Ch. 7 Vocabulary	2
Thursday, April 23	Ch. 7 – Minor Assessment (Vocabulary Quiz)	3
Friday, April 24	OFF	
	Answer Key	4

**Additional Notes:** Χαίρετε! I hope that you all are well. I've heard that many students are able work together via different platforms online. That is GREAT! I hope that many of you are able to take advantage of the technology available to us to do your best to simulate our classroom environment. Just as last week, if you have any questions you can email me or join my office hours on Zoom every Tuesday and Thursday from 11am to 11:50am.

**ANSWER KEY:** The Answer key for each day's work along with some extra answers are provided starting on page 11.

**VOCABULARY:** While students are expected have memorized the vocabulary from previous chapters, they may utilize the Greek word study tool found here: <http://www.perseus.tufts.edu/hopper/morph> if needed. All new vocabulary was provided in the Ch. 6 attachment.

### Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Student signature:*

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I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Parent signature:*

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**Monday, April 20**

Unit: Section 72: About Meter

***Quantitative Meter and Scansion:*** Read Section 72 which introduces Quantitative Meter (189-193). Then turn to page 194 and look over the Ch. 7 Vocabulary. We will have a vocabulary quiz on Friday. Make sure you know all the principal parts and their meanings.

**Tuesday, April 21**

Unit: Section 72: Scansion

***Quantitative Meter and Scansion:*** Complete Drill 72A using the answers provided at the end of this packet to check your work. You can check them as you go or upon completion of the exercise. Then study Ch. 7 Vocabulary. We will have a vocabulary quiz on Friday. Make sure you know all the principal parts and their meanings.

**Wednesday, April 22**

Unit: Section 72: Scansion

***Quantitative Meter and Scansion:*** Complete Drill 72B using the answers provided at the end of this packet to check your work. Then study Ch. 7 Vocabulary. We will have a vocabulary quiz tomorrow. Make sure you know all the principal parts and their meanings.

**Thursday, April 23 – Minor Assessment**

Unit: Section 72: Scansion

**Vocabulary Quiz (20 points): Approach this quiz in the same manner you would in school. Give yourself 20 minutes to complete the quiz. You may then grade the quiz once the time is over.**

**Time Begin:** \_\_\_\_\_ **Time End:** \_\_\_\_\_

**Translate the following:**

1. πάθος, πάθους, τό - \_\_\_\_\_
2. γυνή, γυναικός, ή - \_\_\_\_\_
3. μήτηρ, μητρός, ή - \_\_\_\_\_
4. φύσις, φύσεως, ή, - \_\_\_\_\_
5. ζηλόω, \_\_\_\_\_, \_\_\_\_\_,  
ἐζήλωκα, -----, -----, - to emulate; envy; *passive*, be deemed fortunate
6. πάσχω, πεισομαι, ἔπαθον, πέπονθα, -----, -----, - \_\_\_\_\_
7. \_\_\_\_\_, χαιρήσω, -----, κεχάρηκα, -----, ἐχάρην - \_\_\_\_\_
8. ἀληθής, ἀληθές - \_\_\_\_\_
9. σαφής, σαφές - \_\_\_\_\_
10. ψευδής, ψευδές - \_\_\_\_\_
11. ὄντως - \_\_\_\_\_
12. ποθέν - \_\_\_\_\_
13. οὐδέ/μηδέ - \_\_\_\_\_

**BONUS: Identify what meter the following lines are and scan.**

ἀλγῶ μὲν ἔργα καὶ πάυος γένος τε πᾶν,

ἄζηλα νίκης τῆσδ' ἔχων μιάσματα.

What meter is this in? \_\_\_\_\_

ANSWER KEY

Tuesday – Drill 72A

A. Fill in the blanks.

1. Write out from memory the scheme of the iambic trimeter. Mark metron divisions.

$x - \upsilon - | x | | - \upsilon | | - | x^{\wedge} - \upsilon x$

2. Write out from memory the scheme of the dactylic hexameter. Mark foot divisions.

$- \bar{\upsilon}\bar{\upsilon} | - || \bar{\upsilon}\bar{\upsilon} | - || \bar{\upsilon}\bar{\upsilon} | - || \bar{\upsilon}\bar{\upsilon} | - \bar{\upsilon}\bar{\upsilon} | - -$

3. Write out from memory the scheme of the elegiac couplet. Mark foot divisions.

$- \upsilon\upsilon | - || \bar{\upsilon}\bar{\upsilon} | - || \bar{\upsilon}\bar{\upsilon} | - || \bar{\upsilon}\bar{\upsilon} | - \bar{\upsilon}\bar{\upsilon} | - -$

$- \bar{\upsilon}\bar{\upsilon} | - \bar{\upsilon}\bar{\upsilon} | - || - \upsilon\upsilon | - \upsilon\upsilon | -$

4. Resolution is the replacement of a long syllable with two short syllables.

5. A caesura occurs when a word ends within a foot or metron.

6. A principal or main caesura occurs when a key pausing point occurs when the line is recited.

7. In a line of iambic trimeter, the principal caesura occurs most often after the anceps in the second metron.

Somewhat less common is a principal caesura after the short syllable in the second metron.

8. In a dactylic hexameter line, each dactyl may be replaced by a spondee.

A dactyl is *rarely* replaced by a spondee in the 5<sup>th</sup> foot.

9. Synizesis is the pronunciation of two successive vowels or diphthongs in separate syllables as a single long syllable.

10. Epic correction is the shortening of a long vowel or diphthong at the end of a word for purposes of scansion.

**Wednesday/Thursday – Drill 72B**

*Iambic Trimeter*

1. ἀεί ποθ' ἤδε γαῖα/τοῖς ἀμηχάνοις  
 cūn τῷ δικαίῳ/βούλεται/πρὸς ὧφελειν.  
 τοιγάρ πόνου/δὴ/μυρίου/ὑπὲρ φίλων  
 ἦνεγκε, καὶ/νῦν/τόνδ' ἀγῶν/ὄρω πέλας.

2. τὰ μὲν διδάκτ' ἀμ' ἀνθάνω, τὰ δ' εὐρετὰ  
 ζητῶ, τὰ δ' εὐκτ' ἀπαρὰ θεῶν/ἠτησάμην.

3. Ἥλιε, σε γάρ δεῖ/προσκυνεῖν/πρῶτον θεῶν,  
 δι' ὃν θεῶν/ἔστι/τοῦς ἄλλοις θεοῦς.

1. The lines for scansion practice below have been taken from the readings in Chapter 6.

4. πενίαν φέρειν/οὐ παντός, ἀλλ' ἀνδρὸς σοφοῦ.

*Elegiac Couplet*

5. οὐ ποθ' ὕδωρ καὶ πῦρ/κυμμεῖξεται, οὐδέ ποθ' ἡμεῖς  
 πῖστοι ἔπ' ἀλλήλοισι/καὶ φίλοι ἔσσομεθα.

6. καρτέρως ἐν πολέμοις/Τιμόκριτος, οὐ τόδε/κάμα.  
 Ἄρης δ' οὐκ ἀγαθῶν/φείδεται, ἀλλὰ κακῶν.

7. Δουλὸς Ἐπίκτητος γένόμην, καὶ/σῶμ' ἀνάπηρος,  
 καὶ πένιόν ἴρος, καὶ φίλος ἀθανάτοισι.<sup>3</sup>

8. τῆς ἀρετῆς τὸν/πλοῦτον, ἐπει τὸ μὲν/ἔμπεδον αἰεὶ,  
 χρήματ' ἀνθρώπων/ἄλλοτε/ἄλλος ἔχει.

*Dactylic Hexameter*

9. Κλειώ|τ' Εὐτέ|ρπ|η τε|//Θά|λειά| τε|Μελ|πόμ|ένη| τε  
Τερ|ψι|χό|ρη τ'| Έρ|ά|ω τε|//Πό|λύ|μν|ιά|τ'| Ού|ρά|ν|ή| τε  
Κα|λλι|ό|πη θ'|.||ή|δὲ| πρό|φε|ρε|στά|τη|έ|στιν| ἀ|πα|σέ|ων.

10. νῦν| μὲν| γὰρ| Μεν|έ|λα|ός|//έ|ν|ί|κη|εν| cὺν| Ἀ|θή|νη|,  
κεῖ|νον| δ'| αὐ|τίς| έ|γώ|//πα|ρά| γὰρ| θεοί|εί|σι| καί| ή|μῖν|.