

7th Grade

Music 7: Sweet Pipes – Unit 5

May 4 – May 8

Time Allotment: 10 minutes per day

Student Name: _____

Teacher Name: _____

Packet Overview

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Additional Notes: The primary objective of this packet and those that will follow is to provide an opportunity for musical enrichment in the form of continuing our study of instrumental performance. As we further our study of the recorder, students will be provided with a brief introduction to a unit in their Sweet Pipes book and then daily outlines for practice routines. ***Students will then reflect on each day's practice and obtain a parent signature in the practice log; this practice log will be turned in for credit.*** Each daily practice outline should only take ten minutes to complete; as with any mode of practice, intentional repetition is a key facet to developing a skill well. There may be exercises that come up more than once in a week's routine. It is imperative that these are repeated in order to instill the proper technique. Remember that the mind may grasp the concept quickly, but your fingers and tongue need time to catch up. Most of all, have fun with this opportunity to grow as a musician!

As always, will be available to provide support via email, and I will be checking my inbox regularly. Please do not hesitate to reach out with questions or concerns during this time. For your reference my email is kevin.austin@greatheartsnorthernnoaks.org

Monday, May 4

Sweet Pipes Unit 5: Low E

Unit Overview: Sweet Pipes – Unit 5 [p.18-19]

As we continue to encounter notes in the lower register of the instrument – that is notes that use the right hand – it is important that we continue to be vigilant about our air pressure and articulation. Low notes on the recorder tend to be delicate and can “crack” or “squeak” with just a slight excess of air. Remind yourself frequently to use “warm, mirror-fogging air.”

Practice Outline:

1. Warm Up: (2 min) – Exercise #88 and #89
 - a. Play these at a slow and steady tempo and focus on moving fingers together.
2. Etude: (6-7 min) – Exercise #91
 - a. Pay close attention to the “pick-up” note before the first full measure. This is an incomplete measure that offsets the strong/weak beat structure for the rest of the piece. NOTE: The first note (“pick-up” note) is beat “4.”
 - b. Repeat two measure sections, five times each.
 - c. Once two measure sections are comfortable, try piecing together four measures at a time.
3. Cool Down: (1-2 min) – Exercise #89
 - a. play at the same tempo as your warm-up, but treat each note as double its notated value (e.g. quarter note = half note)

Tuesday, May 5

Sweet Pipes Unit 5: Low E

Practice Outline:

1. Warm Up: (2 min) – Exercise #89 and #90
 - a. Play these at a slow and steady tempo and focus on moving fingers together.
 - b. On #90, focus specifically on the motion between E and F#.
2. Etude: (6-7 min) – Exercise #91
 - a. Pay close attention to the “pick-up” note before the first full measure. This is an incomplete measure that offsets the strong/weak beat structure for the rest of the piece. NOTE: The first note (“pick-up” note) is beat “4.”
 - b. Repeat two measure sections, five times each. (Start in a different section than yesterday!)
 - c. Once two measure sections are comfortable, try piecing together four measures at a time.
 - d. Play the last four measures two times, without stopping.
3. Cool Down: (1-2 min) – Exercise #90
 - a. play at the same tempo as your warm-up, but treat each note as double its notated value (e.g. quarter note = half note)

Wednesday, May 6

Sweet Pipes Unit 5: Low E

Practice Outline:

1. Warm Up: (2 min) – Exercise #89 and #90
 - a. Play these at a slow and steady tempo and focus on moving fingers together.
 - b. On #90, focus specifically on the motion between E and F#.
2. Etude: (6-7 min) – Exercise #96
 - a. Pay close attention to the “pick-up” note before the first full measure. This is an incomplete measure that offsets the strong/weak beat structure for the rest of the piece. NOTE: The first note (“pick-up” note) is beat “4.”
 - b. Also note the presence of eighth notes; make sure that eighth notes are half as long as quarter notes
 - i. It may be helpful here to think of doubling the value of everything and playing it twice as fast (eighth note = quarter note, quarter note = half note)
 - c. Repeat two measure sections, five times each. **Start with the end of the piece and work backwards.
3. Cool Down: (1-2 min) – Exercise #90
 - a. play at the same tempo as your warm-up, but treat each note as double its notated value (e.g. quarter note = half note)

Thursday, May 7

Sweet Pipes Unit 5: Low E

Practice Outline:

1. Warm Up: (2 min) – Exercise #89 and #90
 - a. Play these at a slow and steady tempo and focus on moving fingers together.
 - b. On #90, focus specifically on the motion between E and F#.
2. Etude: (6-7 min) – Exercise #96
 - a. Pay close attention to the “pick-up” note before the first full measure. This is an incomplete measure that offsets the strong/weak beat structure for the rest of the piece. NOTE: The first note (“pick-up” note) is beat “4.”
 - b. Repeat two measure sections, five times each. **Start with the end of the piece and work backwards.
 - c. Once two measure sections are comfortable, try piecing together four measures at a time.
 - d. Play from the beginning to the second breath mark and stop; do this four times without mistakes (slow it down as needed, but keep tempo consistent throughout)
3. Cool Down: (1-2 min) – Exercise #90
 - a. play at the same tempo as your warm-up, but treat each note as double its notated value (e.g. quarter note = half note)

Friday, May 8

Sweet Pipes Unit 5: Low E

Practice Outline:

1. Warm Up: (2 min) – Exercise #89 and #90
 - a. Play these at a slow and steady tempo and focus on moving fingers together.
 - b. On #90, focus specifically on the motion between E and F#.
2. Etude: (6-7 min) – Exercise #96
 - a. Pay close attention to the “pick-up” note before the first full measure. This is an incomplete measure that offsets the strong/weak beat structure for the rest of the piece. NOTE: The first note (“pick-up” note) is beat “4.”
 - b. Play from the beginning to the second breath mark and stop; do this four times without mistakes (slow it down as needed, but keep tempo consistent throughout)
 - c. Play through the entire piece; try to push through any mistakes.
 - i. CHALLENGE: play #96 in reverse! (i.e. read the notes right to left, from the end to the beginning)
3. Cool Down: (1-2 min) – Exercise #90
 - a. play at the same tempo as your warm-up, but treat each note as double its notated value (e.g. quarter note = half note)

Practice Log

Comments: What went well today? What needs more attention tomorrow?	Parent Signature:
Monday, May 4 –	
Tuesday, May 5 –	
Wednesday, May 6 –	
Thursday, May 7 –	
Friday, May 8 –	

Please complete and return this practice log, with parent signatures for each day practiced, to receive credit for this week.

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:
