

8th Grade Art

May 4–May 8

Time Allotment: 10 minutes per day

Student Name: _____

Teacher Name: Ms. Hoelscher

Packet Overview

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Monday, May 4	Create a still life and thumbnail sketches	2
Tuesday, May 5	Choose a composition and begin rough draft	2-3
Wednesday, May 6	General shapes sketched in the final draft	3
Thursday, May 7	Add shading and variation in lines; begin work on details.	3
Friday, May 8	Finish detail and shading; clean up image	3-4

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Monday, April 27

Monday To Do (more details below):

- Set up still life (book, pencil, and toy) with one light source
- 3-5 thumbnail sketches

This week we will be drawing a black and white pencil drawing of a still life you create! You will need to gather 3 **specific** items from around your house and arrange them where they won't be disturbed for the week. This week we will all be making similar still life set ups! **8th grade art camaraderie! Everyone will use a book, at least one pencil, and a toy.** In my still life set up I have the same book as last week, a few colored pencils, and a small toy castle.

Try to have only one source of light this week! If you can, turn on a small lamp to control the direction of light or only draw in the morning or only in the evening. This way your shadows don't move too much day to day!

After you are done creating your small still life, you should create 3-5 small thumbnail sketches of possible compositions. Be mindful of negative space! Is your drawing going to be oriented horizontally or vertically? Where is the movement clearest?

In your composition make sure to maintain a balanced composition and aid the movement of the eye. Be mindful of the negative space created by the objects you are depicting!

You can also choose to do the drawing process in one sitting (which can loosen up the creative side of your brain) or you can spread it out and do 10 minutes each day throughout the week. Choosing to do the drawing throughout the week can give you more time to look at it and think about your composition outside of drawing. Maybe if you do it one way this week, you can try it the other way the next week and see how you like to draw the best.

Tuesday, April 28

Tuesday To Do (more details below)

- Choose a composition
- Create border with ½ in. along the top and sides and 1 in gap along the bottom of the page
- Quick full sized sketch

Today we will create our rough draft! It is the same size as our final draft.

Choose one of your 3-5 thumbnail sketches; the one you think is the best and strongest composition. Take a fresh sheet of paper; mark a clear ½ in. border around the top and sides of the paper using a ruler. Along the bottom of your paper mark a 1 in. border. This will give your drawing the appropriate framing. Do this twice to two different pieces of paper, saving one for your final draft.

Once the border is in place correctly, lightly and quickly mark out the general shapes of your objects, denoting the lights and darks as well.

Wednesday, April 29

Wednesday To Do (more details below):

- Alter composition if need be
- Begin light sketching of the general shapes
- Mark the shape of the darks and lights

Starting on a new fresh piece of paper we will be starting our final draft of our drawing! After creating your rough draft, make any adjustments to your composition you deem appropriate. This can be in either shifting where you stand or sit, moving a piece in your still life, or whatever you desire to get a beautiful arrangement.

Using the second bordered piece of paper, lightly and quickly mark out the shapes as before. Denote the shapes of the light and dark areas in a very light pencil mark. Don't worry about the details yet. We're just marking the generalities that we see.
DO NOT PRESS HARD WITH YOU PENCIL DURING THIS STAGE.

Thursday, April 30

Thursday To Do (more details below)

- Begin shading
- Add variation in your line
- Add detail

Now we're going to start adding detail. Still maintaining a light pressure on your pencil, begin taking the shapes and giving them volume through shading. Make sure you're still looking at your still life every so often to maintain proportion and quality of shape. Use varied types of line and line quality in your line work as you finish the basis of your drawing. Keep your highlights clean and focus on craftsmanship, direction of your line, and the negative space.

Friday, May 1

Friday To Do:

- Finish the detail and shading
- Clean up the image
- Turn in image on Google Classroom OR to school with your name, Ms. Hoelscher, and 8th Grade Art on the very front.

Finish your drawing strong! Finish the detailing and shading by adding the darkest darks and bringing out the brightest whites. Make sure you are aware of the actual/optical tonal values in your still life and the translation to your drawing. Clean up the edges and erase any stray, unnecessary marks.

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This is the **ONLY** item you need to turn in for this week of 8th grade Art. You can turn it in two ways (Google Classroom will be ideal because it reduces the wait-time for feedback):

1. Scan or take a picture of your drawing and submit it to “Week of April 27 Submission” on Google classroom.
2. Turn in your drawing at school with your NAME, Ms. Hoelscher, and “8th Grade Art” written at the top – **since papers get sorted by teacher, I will only receive your paper if these items appear on the front page of what you turn in. Please make sure to have all three items written on the front so I can give you credit for your work!** 😊

I look forward to seeing your drawings!