

Latin 9: Marcus Tullius Cicero

April 6 – April 9

Time Allotment: 30 minutes per day



Student Name: _____

Teacher Name: _____

Packet Overview

Date	Objective(s)	Page Number
Monday, April 6	1) Fill out analytic paragraph construction.	2-3
Tuesday, April 7	1) Relate the tones of <i>Carmen I & XLIX</i> to neotericism.	3
Wednesday, April 8	1) Observe a statue of Cicero. 2) Evaluate what kind of Roman he is.	4-5
Thursday, April 9	1) Summarize “Introduction to Cicero” reading.	5
Friday, April 10	1) Rest and Relax	n/a

Additional Notes:

Salvēte discuplī discipulaeque!

Thank you again for all of your hard work last week!

Last week you compared Catullus’ poems that addressed Cornelius Nepos and Cicero. This week we will close out our time with our witty Catullus and begin to acquaint ourselves with none other than Marcus Tullius Cicero, otherwise known as Cicero, or Chickpea. Cicero’s works were just a bit more serious than Catullus’, so put away all laughter and put on your serious face, for we are going to look at Cicero’s life and career independently from what Catullus implies about him in *Carmen 49*.

As always, I am here to guide you, so please do visit me in (online) office hours this week!

Yours,

Miss Villanueva

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Monday, April 6th

Ch. 2 – Catullus: *Carmen I & XLIX*

- I. Today, you will write your second paragraph that evaluates the tone of either *Carmen I* or *XLIX* (Take an example from the poem you have not written on). Last Friday you were given an example of what an analytic paragraph should look like when dealing with Latin writing or language in general. Today you will be given steps as to how to write a good paragraph that analyzes Latin.

Any well structured paragraph begins with a topic sentence, leads in with evidence, and then explains or analyzes the evidence, and ends with a concluding sentence. (Analysis derives from the Greek words ‘ana’ meaning, ‘up’ and ‘luain’ meaning, ‘to loosen.’ So we must “loosen” our evidence for the audience to further defend our position.

Write in your sentence(s) under the respective parts.

Thesis – The sentence that states your claim about a work. (It is usually in the introductory paragraph, but we are simply focusing on a supporting paragraph, so we are making a claim and going straight into supporting it.)

Evidence – An example in the text that supports your thesis/claim.

Topic sentence – Sentence that introduces the subject of paragraph; your evidence is weaved into a sentence.

What about this piece of evidence supports your topic sentence? Think about word choice, word order, length of line/meter, the meter itself, rhetorical devices, etc. Complete sentences are not necessary; you will form the paragraph tomorrow.

- 1.
- 2.
- 3.
- 4.

Concluding sentence – The sentence that ties up its paragraph and relates your evidence back to the thesis (or leads into the following paragraph, if we were to have a following paragraph).

Tuesday, April 7th

Ch. 2 – Cicero: *Carmen I & XLIX*

- I. Take the structure of the paragraph you worked on yesterday and place it in a coherent paragraph on the lines below. State your thesis on the thesis line.

Thesis

Supporting Paragraph

In a few short sentences, relate the tones of *Carmen I* and *XLIX* to neotericism. In other words, why do *Carmen I* and *XLIX* categorize Catullus as a neoteric poet?

Wednesday, April 8th

Ch. 3 – Marcus Tullius Cicero

Meet Marcus Tullius Cicero below.

Since he is in statue form, let us get to know him. Observe him in the photos for about 3-5 min.



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Based on your observations on Cicero's statue in front of the House of Justice in Rome, Italy, what kind of Roman is Cicero and why? E.g. Catullus was a neoteric poet. He was witty and had a passionate love for Lesbia. Ask yourself: What kind of facial expression does he have?, What is he wearing?, How is he standing?, What is he holding?, What might he be doing in this stance?, etc.

Thursday, April 9th

Ch. 3 – Marcus Tullius Cicero: Reading Introduction

- I. Read pp. 126-130 in your textbook.
- II. Write a 5-7 sentence summary over the reading.

Friday, April 10th

Quiescite, amici.