

Studio Art 9: Line Quality & Texture

April 20-23

Time Allotment: 20 minutes per day

Teacher Name: Ms. Hoelscher

Packet Overview

Date	Objective(s)	Page Number
Monday, April 20	Demonstrate various types of line	2-5
Tuesday, April 21	Visualize line in nature	6-7
Wednesday, April 22	Demonstrate texture	8-9
Thursday, April 23	Visualize texture in nature	10-11
Friday, April 24	No class!	

Additional Notes: Use a separate piece of paper, sketchbooks or the spaces provided in this packet to create your designs and images. You will need colors, (crayons, colored pencils will work best) but will accept any medium you choose to use. Examples are provided, parent involvement is okay, but students must complete minor assessments, images and design on their own.]

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Monday, April 20

Art Unit: Line Quality and Texture
Lesson 1: Line Quality, types of line

Lesson Overview: Line Quality

What is a line? A line in math is the distance between two points. Here is it the same, but the artist has more control over where it goes and how it gets there. They also have the great responsibility of the quality of the line! This means there is no one-way to represent a line, unless the artist wants it a certain way to add to the final image.

Line quality is a deliberate decision by the artist. Deliberate decisions with line add to the image by drawing the viewer’s eye in a particular manner around the image.

Lesson 1 Socratic Question: Keep these questions in mind as you study this lesson!
How does color or shape contribute to line quality? What about the other elements of art?

Lesson 1 Objective: Be able to do this by the end of the lesson.
Demonstrate various types of line.

Lesson 1

Types of line and line quality demonstrate various qualities that add to a painting or a drawing and create movement, depth, and shading. Line is another aspect of creating a visual 2D representation of a 3D object or scene. For example, implied line can be created through drawing with the negative space or with a broken line but there are as many ways of creating line and types of line as one can imagine.

Types of lines	examples of lines to use
actual implied vertical horizontal diagonal contour (outline)	<ul style="list-style-type: none">• vertical• horizontal• broken• curly• wavy• criss cross• jagged• curved

Studio Art 9: Creating and Visualizing Depth

April 14-17

What are A) examples of lines and B) the types of lines that you see in your daily life?

Please list three examples of lines in the space below. Ex: I see straight lines in the brick by my home. OR I see squiggly lines in the brick itself.

Last week we discussed how color could add to depth with intensity, value, and temperature to name just a few. How could layering various types of line add to this? Layering different types of lines or the same type of line with variation can give great quality to a form and *increase the illusion of depth and volume*. Sometimes artists even just use one type of line in their image. Spend a minute looking at the line in the following image. Then in the space provided, write a few sentences on what you see focusing on type of line and the illusion of depth and volume.



Studio Art 9: Creating and Visualizing Depth

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Use the space below to answer.

In the spaces below, practice creating six different lines. Label them with the word you associate with that line. See the next page for an example of what I would like you to create.

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In these examples, I've created various lines that I want to express various meanings. Sharp, jagged, and broken are words that can be associated with each other but the lines I've used to express those words are very different. Smokey and parallel both contain vertical pairs of lines but are expressed differently.

Tuesday, April 21

Art Unit: Line Quality and Texture

Lesson 2: Line in nature

Lesson Overview:

Understanding types of line and line quality comes with practice both in creating and recognizing it. Looking for line in nature is one way to be more aware of both elements of art and what we are actually seeing. This helps us translate our surroundings into a two-dimensional representation. Artists have been going to nature for inspiration and information since prehistory. The order we derive in our own creations, houses, infrastructure, etc. first was inspired by nature and a desire for mastery. The same can be said of art. Artists create as a way to understand the order in nature. Do you see any patterns or order in nature? Let's see if we can find lines in our surroundings.

Lesson 2 Socratic Question: Keep these questions in mind as you study this lesson!

Does line exist in nature? How so?

Lesson 2 Objective: Be able to do this by the end of the lesson.

Recognize line in nature

Lesson 2

Our homes and buildings, roads, any type of infrastructure create by us have plenty of line in them, both implied and actual. This is seen in our perspective drawing of our homes, rooms, and hallways. What about in nature? Could we do a perspective drawing there? Are there any lines at all that would allow us to do so?

Before we delve into perspective in nature. Write a few sentences in the space below on if you think line is visible in nature and where. Remember types of lines are actual, implied, horizontal, vertical, diagonal, and contour.

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In the most general demonstration of a tree, what is it? It's a vertical line. What about the ground? It's a horizontal line. These are great generalizations but from a far distance that's generally what they look like. So in general, yes there is line in nature. What about the lines we practiced yesterday? Are any of those visible in nature? Can you find the lines you drew yesterday in nature? Answer in the space below.

Have you ever seen a live oak tree? They are my absolute favorite trees because they have such a wild and gnarly line quality. Here is an image of a live oak tree.



After seeing this image of a beautiful live oak tree, where else do you see line in nature and what does it look like? Go outside and take a look at the big picture! Then look up close at the grass, the leaves, or some rocks. Take a minute to really think about what you've seen and then write a few sentences in the space below on where you see line in nature.

Wednesday, April 22

Art Unit: Line Quality and Texture

Lesson 3: Texture

Lesson Overview:

Texture is another element of art and is seen everywhere we look and touch. It is created as actual texture or implied texture, just like line. When it is portrayed in a painting, typically the objects close to the viewer are more textured and the objects farther away are less textured creating that illusion of depth we covered last week.

Lesson 3 Socratic Question: Keep these questions in mind as you study this lesson!

Lesson 3 Objective: Be able to do this by the end of the lesson.

Demonstrate an understanding of texture

Lesson 3 (Minor Assessment)



Line can be used to create implied texture, just like an artist can create implied line. It is different from physical texture as it is an illusion on a work of art. A painting of a rocky, dusty desert won't actually *feel* like a rocky, dusty desert but will *feel* like paint on a canvas. Sculptures also use line and texture but in a more direct manner. Paintings and drawings use that implied texture quite a lot. While this is true there are also painters, especially like Van Gogh who used a heavy application of paint, creating *actual texture* on the canvas.

In Diego Velazquez's *Portrait of Pope Innocent X*, (image to the left) the implied, visual texture is apparent in the silk fabric across his chest, the lace fabric of his tunic, and the background fabric. It is very apparent that these are different types of fabric from the implied, visual texture.



Looking at this painting by Diego Velázquez, *Water Carrier of Seville*, and using my example sentences on *Portrait of Pope Innocent X*, where do you see visual texture? Please respond in a few sentences in the space below.

What aspects or elements of art contribute to this visual illusion? Please respond in a few sentences in the space below.

Thursday, April 23

Art Unit: Line Quality and Texture

Lesson 4: Texture in Nature

Lesson Overview:

Actual texture outside of paintings is much easier to identify than in a painting though if an artist can convey it, it is pretty easy to identify even if you can't touch it with your hands. There is a lot of texture in nature and translating that to a painting or drawing or even a sculpture not only takes practice but another level of understanding that can only come about by interacting with nature. This means the artists that spend more time outside are more likely to be accustomed to seeing what they're wanting to draw, paint, or sculpt. Are you able to describe how your best friend looks to someone new, or describe how someone you met once looks to your best friend? I think it's much easier to describe my best friend to someone new compared to the other way around!

Lesson 4 Socratic Question: Keep these questions in mind as you study this lesson!

Is texture necessary in a drawing, painting, or sculpture?

Lesson 4 Objective: Be able to do this by the end of the lesson.

Visualize texture in nature

Lesson 4

Last week we discussed what makes depth. We said that texture was one of the many ways to convey depth in an image, painting, etc. as more detailed texture in the foreground with less detailed texture in the background brings the viewer into the image. This painting is by Jean-Francois Millet, a French realist painter in the 1850s. The following painting is titled *The Gleaners* and is a wonderful example of atmospheric perspective but also visual, implied texture adding to the depth of the image.

As a review, please write your definition of atmospheric perspective in the space below.



In this image, what specific instances of texture do you see? Please answer in the space below.

Does the texture ever correspond with line and if so, where? Please answer in the space below.

On Tuesday you looked at line in nature. When you were discovering line, did you notice any texture with the line? Please give three examples of texture and line in the space below.
