Humane Letters 10: Modern Europe

May 11 – May 15

Time Allotment: 80 minutes per day

Student Name: ________________________________

Teacher Name: ________________________________
# Packet Overview

<table>
<thead>
<tr>
<th>Date</th>
<th>Objective(s)</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, May 11</td>
<td><em>Periods 1-2</em>: Seminar or Writing Assignment on Part V, Chapters 4-5</td>
<td>2-4</td>
</tr>
<tr>
<td></td>
<td><em>Periods 5-6</em>: Read Part VI, Chapters 1-3</td>
<td></td>
</tr>
<tr>
<td>Tuesday, May 12</td>
<td><em>Periods 1-2</em>: Read Part VI, Chapters 1-3</td>
<td>4-6</td>
</tr>
<tr>
<td></td>
<td><em>Periods 5-6</em>: Seminar or Writing Assignment on Part VI, Chapters 1-3</td>
<td></td>
</tr>
<tr>
<td>Wednesday, May 13</td>
<td><em>Periods 1-2</em>: Seminar or Writing Assignment on Part VI, Chapters 1-3</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td><em>Periods 5-6</em>: Read Part VI, Chapters 4-5</td>
<td></td>
</tr>
<tr>
<td>Thursday, May 14</td>
<td><em>Periods 1-2</em>: Read Part VI, Chapters 4-5</td>
<td>8-9</td>
</tr>
<tr>
<td></td>
<td><em>Periods 5-6</em>: Seminar or Writing Assignment on Part VI, Chapters 4-5</td>
<td></td>
</tr>
<tr>
<td>Friday, May 15</td>
<td><em>Minor Assessment (All Classes)</em>: Poetry Memorization Quiz</td>
<td>9-10</td>
</tr>
<tr>
<td></td>
<td><em>All Classes</em>: Read Part VI, Chapters 6-8</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Directions**: Remember, if you cannot join the seminar on Zoom, no worries! You can complete the alternative writing assignments for the day in this packet. If you come to the seminar, you do not need to complete the writing assignment. You will be evaluated on your engagement in the seminar.

**Academic Honesty**

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Student signature:*

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Parent signature:*
Monday, May 11

Literature Unit: Crime and Punishment
Lesson 23

All Class Periods: Spend 5-10 minutes every day this week memorizing it. There will be a memorization quiz this Friday, May 15.

As Kingfishers Catch Fire
By Gerard Manley Hopkins

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell’s
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves — goes itself; myself it speaks and spells,
Crying What I dó is me: for that I came.

I say móre: the just man justices;
Keeps grace: thát keeps all his goings graces;
Acts in God's eye what in God's eye he is —
Christ — for Christ plays in ten thousand places,
Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.

Periods 1-2:

Option 1: Seminar on Zoom
Your first option for today’s assignment is to participate in a seminar on Zoom over Part V, Chapters 4-5 of Crime and Punishment. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 10:00 am. Have your annotated book with you so you can reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment
If you are unable to join our Zoom seminar, you must answer the following written questions over Part V, Chapters 4-5. If you participate in the Zoom seminar you do not need to complete this writing assignment.
Chapter 4

1. Why does Raskolnikov have to tell Sonya who killed Lizaveta? Why is he terrified of doing so?
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2. What question does Raskolnikov pose to Sonya? Why? How does she respond?
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3. What is Sonya’s importance to Raskolnikov? Why does he feel the need to confess to her? What happens to him each time he looks at her face? How does she respond to his confession?
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4. In his efforts to explain his motivations, Raskolnikov stumbles. What does he say motivated him? Is he telling the truth? Explain.
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5. What does Sonya tell Raskolnikov he must do? Why this? Why does he object to her advice?
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______________________________________________________________________________
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Chapter 5
1. What has happened to Katerina Ivanovna?

2. Why does Dunya come to see Raskolnikov? About what do they talk?

3. Who offers to pay for Katerina’s funeral? Why?

Periods 5-6
Read and Annotate Part VI, Chapters 1-3 in Crime and Punishment.

Tuesday, May 12
Literature Unit: Crime and Punishment
Lesson 24

Periods 1-2:
Read and Annotate Part VI, Chapters 1-3 in Crime and Punishment.

Periods 5-6:
Option 1: Seminar on Zoom
Your first option for today’s assignment is to participate in a seminar on Zoom over Part VI, Chapters 1-3 of Crime and Punishment. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can reference the book. Feel free to write down any questions you want to discuss.
Option 2: Alternative Writing Assignment

If you are unable to join our Zoom seminar, you must answer the following written questions over Part VI, Chapters 1-3. If you participate in the Zoom seminar you do not need to complete this writing assignment.

Chapter 1
1. What does the following mean: “For everything had become too stifling and confined, too painfully oppressive, overcome by some sort of druggedness. Since that very scene with Mikolka at Porfiry’s, he had been suffocating in a cramped space, with no way out.” (446-447)? And now he feels he has a “way out.” A way out of what?

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Chapter 2
1. How long has Porfiry suspected Raskolnikov? Why, then, has he waited to arrest Raskolnikov?

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______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
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2. What does Porfiry think is the reason Raskolnikov does not want to turn himself in? Is he correct? What does he say to encourage Raskolnikov to confess?

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______________________________________________________________________________
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Chapter 3
1. What is the mysterious power Svidrigailov exerts over Raskolnikov? In his mind, Raskolnikov says, “It was either [Sonya’s] way or [Svidrigailov’s] way. Especially at that moment he was in no condition to see her. No, would it not be better to try Svidrigailov to see what was there?” (463). And he admits that he “needed” Svidrigailov. What is Svidrigailov’s way and why has Raskolnikov needed him?

Wednesday, May 13
Literature Unit: Crime and Punishment
Lesson 25

Periods 1-2:
Option 1: Seminar on Zoom
Your first option for today’s assignment is to participate in a seminar on Zoom over Part VI, Chapters 1-3 of Crime and Punishment. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can reference the book. Feel free to write down any questions you want to discuss.

Option 2: Alternative Writing Assignment
If you are unable to join our Zoom seminar, you must answer the following written questions over Part VI, Chapters 1-3. If you participate in the Zoom seminar you do not need to complete this writing assignment.

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1. What does the following mean: “For everything had become too stifling and confined, too painfully oppressive, overcome by some sort of druggedness. Since that very scene with Mikolka at Porfiry’s, he had been suffocating in a cramped space, with no way out.” (446-447)? And now he feels he has a “way out.” A way out of what?
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1. What is the mysterious power Svidrigailov exerts over Raskolnikov? In his mind, Raskolnikov says, “It was either [Sonya’s] way or [Svidrigailov’s] way. Especially at that moment he was in no condition to see her. No, would it not be better to try Svidrigailov to see what was there?” (463). And he admits that he “needed” Svidrigailov. What is Svidrigailov’s way and why has Raskolnikov needed him?
Periods 5-6:
Read and Annotate Part V, Chapters 4-5 in *Crime and Punishment*

**Thursday, May 14**
Literature Unit: *Crime and Punishment*
Lesson 26

Periods 1-2:
Read and Annotate Part VI, Chapters 4-5 in *Crime and Punishment*

Periods 5-6:

**Option 1: Seminar on Zoom**
Your first option for today’s assignment is to participate in a seminar on Zoom over Part VI, Chapters 4-5 of *Crime and Punishment*. Simply join the seminar using the link posted on Google Classroom or on the Remote Learning page of the school’s website.

Please join promptly at 1:00 pm. Have your annotated book with you so you can reference the book. Feel free to write down any questions you want to discuss.

**Option 2: Alternative Writing Assignment**
If you are unable to join our Zoom seminar, you must answer the following written questions over Part VI, Chapters 4-5. *If you participate in the Zoom seminar you do not need to complete this writing assignment.*

**Chapter 4**
1. Svidrigailov reveals more of his past to Raskolnikov. What do we learn? What was his fascination with Dunya? What does he reveal about his current engagement?

2. In response to all the tales of Svidrigailov’s decadence and depravity, Raskolnikov declares, “And do you think I don’t see ludicrous to myself right now?” (482). Why does he say this? Why would he think himself ludicrous in the presence of Svidrigailov?
Chapter 5

2. What does Svidrigailov offer Dunya? In exchange for what? Why does she not kill him? Why does he let her go?

Friday, May 15

Literature Unit: Crime and Punishment
Lesson 27

Minor Assessment: Poetry Memorization Quiz (All Class Periods)

After a brief review of “As Kingfishers Catch Fire,” please fill in the blanks of the poem below from memory without looking at any notes.
As Kingfishers Catch Fire

By __________________________

As kingfishers __________ ____________, dragonflies draw ____________;  
As __________ over rim in ________________ ____________  
Stones ring; like each ______________ ______________ tells, each hung bell's  
Bow ______________ finds ______________ to fling out ______________ its name;  
Each ________________ thing does one ___________ and the same:  
Deals out that _______________ indoors each one ______________;  
— goes itself; ______________ it ______________ and _________________.  
Crying What I dó is ___________: ______________ that I came.  

I say móre: the ______________ man ________________;  
Keeps _______________: thát keeps all his goings ________________;  
— in God's ______________ what in God's eye he is —  
Christ — for Christ ______________ in ten thousand places,  
_____________ in ______________, and ______________ in ______________ not his  
To the Father ______________ the ______________ of men's faces.

All Classes: Read and Annotate Part VI, Chapters 6-8 in Crime and Punishment.