

# Latin 7 Packet

Week 9: May 18 - 22

Ch. 16: Reading

*Time allotment: 20 minutes per day*



Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

Packet Overview

Date	Objective(s)	Page Number
Monday, May 18 <sup>th</sup>	1) State who Pliny the Younger was. 2) Re-state the beginning of Mt. Vesuvius' eruption from Latin into English.	2
Tuesday, May 19 <sup>th</sup>	1) Parse verbs in the perfect. 2) State the sight Pliny's aunt saw from Latin into English.	3
Wednesday, May 20 <sup>th</sup>	1) Produce the perfect forms of verbs. 2) Relate from Latin into English the shapes of the clouds Pliny's aunt saw.	4
Thursday, May 21 <sup>st</sup>	1) Parse and produce the perfect form of <i>habitabant</i> . 2) Relate from Latin into English Pliny's uncle's reason for preparing ships.	5
Friday, May 22 <sup>nd</sup>	1) Answer comprehension and grammar questions over the Ch. 16 Reading.	6

Additional Notes:

Studentēs,

Hic summus. The final packet of this interesting school year.

We all came to school in August not even questioning what life would look like at the end of the school year because we knew what would happen based on our past experiences: the Family Barn Dance, a time of STAAR testing, summer inching closer and closer, end of the year celebrations, yearbook signing. COVID-19, however, threw that security of not having to question the future out the door. But just as our daily lives were disrupted by this virus, so too were the lives of Pompeiians disrupted by the eruption of Mt. Vesuvius. Pandemics, catastrophes, tragedies happened back then as they do now. Life, nevertheless, continues on. As we know now and as we will read in this chapter's reading on the eruption of Mt. Vesuvius, there is no boldness and courage without fear. Thank you for your patience and perseverance. Come translate with us in Guided Instruction!

Yours,

Mr. Hunt, Mr. Kile, Miss Villanueva

**Academic Honesty**

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Student signature:*

\_\_\_\_\_

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Parent signature:*

\_\_\_\_\_









**Friday, May 22<sup>nd</sup>**

**Ch. 16 – Minor Assessment**

Complete this two-part minor assessment. There are 20 minutes to complete it. You may use only your textbook for both Parts I & II.

**Ch. 16 Reading Quiz**

Nomen \_\_\_\_\_

**I. Answer the following questions by circling the correct letter. You may consult the reading on pp. 274-275 of the textbook.**

1. According to Pliny the Younger, what did the clouds look like on the day of Mt. Vesuvius' eruption?

- |           |              |
|-----------|--------------|
| a. Cotton | c. Books     |
| b. Trees  | d. Ostriches |

2. Why did Pliny's uncle **initially** prepare ships according to line 7?

- |                                       |   |
|---------------------------------------|---|
| a. To go fishing in the Bay of Naples | c. To understand the cause of the cloud |
| b. To fight with pirates              | d. To deliver a letter to a sailor      |

3. What did the *nauta* deliver to Pliny's uncle?

- |          |             |
|----------|-------------|
| a. Fish  | c. A letter |
| b. Books | d. Weapons  |

4. Why did Pliny's uncle prepare ships **after** he read the letter delivered by the sailor?

- |   |                                   |
|---|-----------------------------------|
| a. To understand the cause of the cloud | c. To take a hike on Mt. Vesuvius |
| b. To get closer to the unusual clouds  | d. To save people from disaster   |

5. Why did Pliny's uncle not return from Pompeii?

- |  |                                   |
|--|-----------------------------------|
| a. The smoke and ashes overwhelmed them. | c. The ships drowned at sea.      |
| b. He decided to live in Pompeii.        | d. They were hijacked by pirates. |

**II. Using the reading on pp. 274-275, lines 15-17, answer the following questions by writing the correct answer on the lines.**

6. In what case is *saxa* (line 15)? \_\_\_\_\_

7. In what tense is *cadēbant* (line 16)? \_\_\_\_\_

8. In what person is *nāvigāvit* (line 16)? \_\_\_\_\_

9. In what tense is *revēnit* (line 16)? \_\_\_\_\_

10. What kind of ablative is *multis aliis* (line 17)? \_\_\_\_\_