

8th Grade Art

May 11–15

Time Allotment: 10 minutes per day

Student Name: _____

Teacher Name: Ms. Hoelscher

Packet Overview

Date	Objective(s)	Page Number
Monday, May 11	Introduction to Master Studies	2
Tuesday, May 12	Thumbnail sketches and begin final draft	2-3
Wednesday, May 13	General shapes sketched in the final draft	3
Thursday, May 14	Add shading, variation in lines, color; begin work on details.	3
Friday, May 15	Finish detail and shading; clean up image	3-4

Academic Honesty

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

Student signature:

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

Parent signature:

Monday, May 11

Monday To Do (more details below):

- Set up still life (toy, cup, and an item of your choice) with one light source
- 3-5 thumbnail sketches

This week we will be adding color to a still life drawing! We won't create a rough draft this time. Once again you will need to gather 3 items from around your house and arrange them where they won't be disturbed for the week. This week we will all be making similar still life set ups! **8th grade art camaraderie! Everyone will use a toy, a cup (glass or plastic, whichever your parents are okay with!), and an item of your choice.** In my still life set up I have a little clear glass cup, the castle from last week, and one of my plants.

Try to have only one source of light! If you can, turn on a small lamp to control the direction of light or only draw in the morning or only in the evening. This way your shadows don't move too much day to day!

After you are done creating your small still life, you should create 3-5 small thumbnail sketches of possible compositions. Be mindful of negative space! Is your drawing going to be oriented horizontally or vertically? Where is the movement clearest?

In your composition make sure to maintain a balanced composition and aid the movement of the eye. Be mindful of the negative space created by the objects you are depicting!

You can also choose to do the drawing process in one sitting (which can loosen up the creative side of your brain) or you can spread it out and do 10 minutes each day throughout the week. Choosing to do the drawing throughout the week can give you more time to look at it and think about your composition outside of drawing. Maybe if you do it one way this week, you can try it the other way the next week and see how you like to draw the best.

Tuesday, May 12

Tuesday To Do (more details below)

- Choose a composition
- Create border with ½ in. along the top and sides and 1 in gap along the bottom of the page
- Quick beginning sketch

Today we will begin our final draft!

Choose one of your 3-5 thumbnail sketches; the one you think is the best and strongest composition. Take a fresh sheet of paper; mark a clear ½ in. border around the top and sides of the paper using a ruler. Along the bottom of your paper mark a 1 in. border. This will give your drawing the appropriate framing.

Once the border is in place correctly, lightly and quickly mark out the general shapes of your objects, denoting the lights and darks as well.

Wednesday, May 13

Wednesday To Do (more details below):

- Alter composition if need be
- Mark the shape of the darks and lights
- Begin detailing

Starting on a new fresh piece of paper we will be starting our final draft of our drawing!
Using a clean eraser, make any adjustments and clean up your sketch you deem appropriate.

Now we're going to start adding detail. Still maintaining a light pressure on your pencil, begin taking the shapes and giving them volume through shading. Make sure you're still looking at your still life every so often to maintain proportion and quality of shape. Use varied types of line and line quality in your line work as you finish the basis of your drawing. Keep your highlights clean and focus on craftsmanship, direction of your line, and the negative space.

DO NOT PRESS HARD WITH YOU PENCIL DURING THIS STAGE. If your lines are too dark, you won't be able to easily erase and it will distract from your color.

Thursday, May 14

Thursday To Do (more details below)

- Begin shading & addition of color
- Add variation in your line
- Continue to add detail

When choosing your color, you may use colored pencils, watercolors, or markers/crayons. I will prefer colored pencils or watercolor but I understand that may not be possible.

At this stage, you should have your details and contour lines fairly set in your drawing. Use the color to bring out the volume and shaping of your still life. Have fun adding the pop of color to your drawing!

Friday, May 15

Friday To Do:

- Finish the detail and shading
- Clean up the image
- Turn in image on Google Classroom OR to school with your name, Ms. Hoelscher, and 8th Grade Art on the very front.

Finish your drawing strong! Finish the detailing and shading by adding the darkest darks and bringing out the brightest whites. Make sure you are aware of the actual/optical tonal values and color in your still life and the translation to your drawing. Clean up the edges and erase any stray, unnecessary marks.

This is the **ONLY** item you need to turn in for this week of 8th grade Art. You can turn it in two ways (Google Classroom will be ideal because it reduces the wait-time for feedback):

1. Scan or take a picture of your drawing and submit it to “Week of May 11 Submission” on Google classroom.
2. Turn in your drawing at school with your NAME, Ms. Hoelscher, and “8th Grade Art” written at the top – **since papers get sorted by teacher, I will only receive your paper if these items appear on the front page of what you turn in. Please make sure to have all three items written on the front so I can give you credit for your work!** 😊

I look forward to seeing your drawings!