

**8<sup>th</sup> Grade Literature & Composition**

May 11 – May 15

*Time Allotment: 45 minutes per day*

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

**Packet Overview**

<b>Date</b>	<b>Objective(s)</b>	<b>Page #</b>
Monday, May 11	<b>1. Compare and Contrast what Jack and Ralph think is important. 2. Describe Simon.</b>	2
Tuesday, May 12	<b>1. Identify why Roger does not throw the rock at the Henry. 2. Retell how the boy's society has changed since Chapters 1&amp;2.</b>	3
Wednesday, May 13	<b>1. List the topics that Ralph brings up in the night assembly. 2. Compare and contrast Jack, Ralph, and Simon's ideas about "The Beast."</b>	4
Thursday, May 14	<b>1. Retell Samneric's experience at the fire. 2. Compare and contrast Jack and Ralph's attitude towards the beast.</b>	6
Friday, May 15	<b>1. Catch up on any reading that you have not been able to complete. Make sure you are caught up to Chapter 6! 2. Identify the three aspects of four quotations from the the last 6 chapters.</b>	7

**Additional Notes:**

- i. Assignments should be completed preferably in (a) a notebook or loose-leaf paper, but if you do not have access to these, you may type your work into the packet or in a separate document or the GOOGLE doc.
- ii. Title each assignment with the DATE (see above).
- iii. If not in a notebook, keep all your written work in a folder (physical folder if written, digital folder if typed).

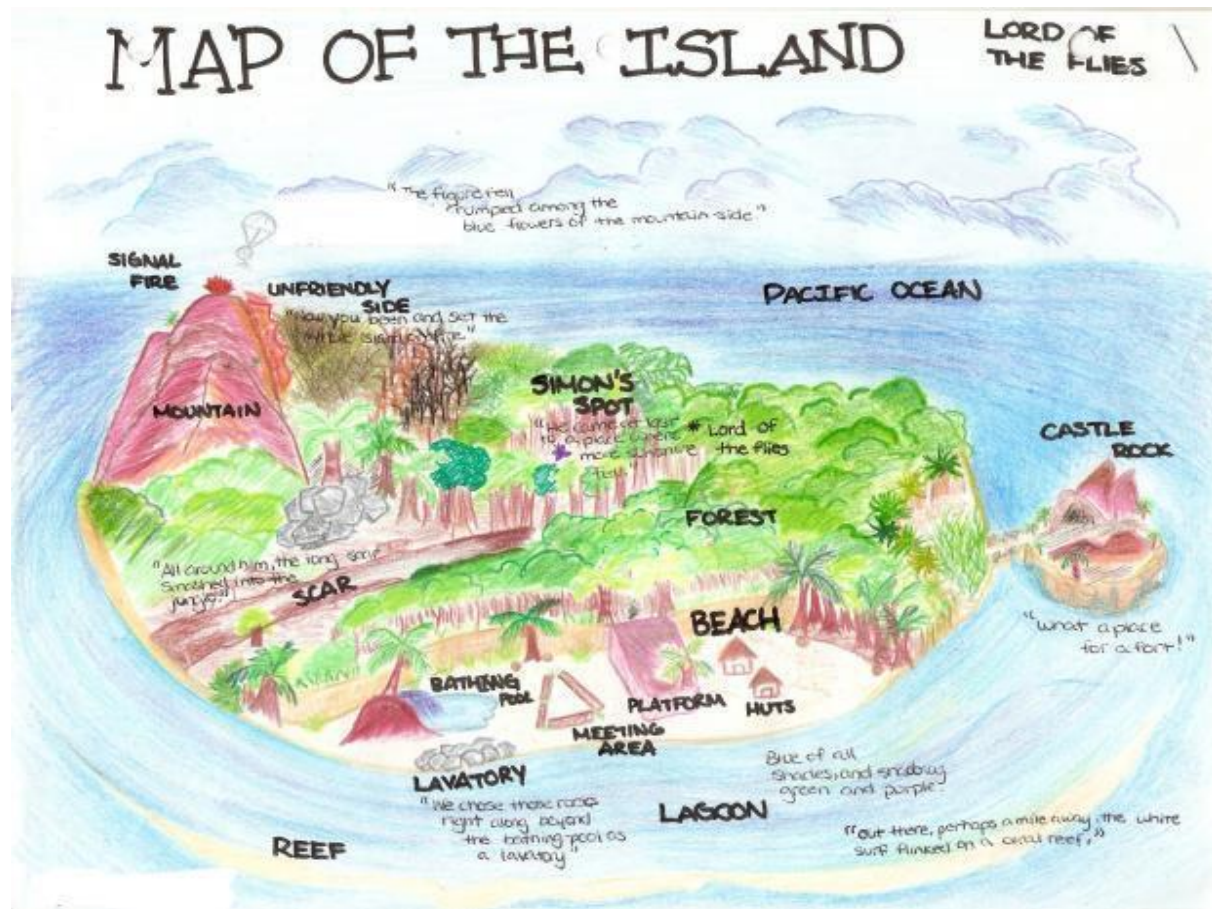
**Academic Honesty**

I certify that I completed this assignment independently in accordance with the GHNO Academy Honor Code.

I certify that my student completed this assignment independently in accordance with the GHNO Academy Honor Code.

*Student signature:*

*Parent signature:*



# Monday, May 11

Literature & Composition Unit: *Lord of the Flies*  
Lesson 1: Chapter 3: Huts on the Beach

**Lesson 1 Socratic Question:** Keep this question in mind as you read and study this lesson! Why is the action in the chapter summed up as “huts on the beach?”

**Objective:** Be able to do this by the end of this lesson.

- 1. Compare and Contrast what Jack and Ralph think is important.**
- 2. Describe Simon.**

## Instructions

- I. **Read & Annotate** Chapter 3
- II. **Read** the definitions for the vocabulary word.
- III. **Write** a response to questions 1-3.
- IV. **Identify** the three aspects of the quotation.

**I. Read the vocabulary words and definitions and keep an eye out for them as you READ & ANNOTATE Ch 3.**

**II. Write a response to the following questions in 1-2 complete sentences.**

1. How does Jack spend his time and why?
2. What does Ralph complain about on page 54?
3. What does Jack think about Simon?

**Compose ONE question of your own from Chapter 3.**

**III. Find** these words in Chapter 3, reread the whole sentence, circle the vocabulary word and read the definition provided below:

1. *Audible*: (adj) able to be heard.  
(LotF pg 51)
2. *opaque* ): (adj) not able to be seen through; not transparent.  
(LotF pg 53)

IV. **Closing:** *Make sure to add to add to your list of names that you started last week on the inside cover of your book.*

## Tuesday, May 12

Literature & Composition Unit: *Lord of the Flies*  
Lesson 2: Chapter 4: Painted Faces and Long Hair

**Lesson 2 Socratic Question:** Keep this question in mind as you read and study this lesson! How does “painted faces and long hair” sum up the action in the chapter?

**Objective:** Be able to do this by the end of this lesson.

1. Identify why Roger does not throw the rock at Henry.
2. Retell how the boy’s society has changed since Chapters 1&2.

### Instructions:

- I. **Read & Annotate** Chapter 4 of *The Lord of the Flies*
- II. **THINK** about a response to questions 1-5.
- III. **Add** to your LIST of all the boys whose name are mentioned (put the page number next to where you meet them.)
- IV. **TURN IN** your annotations or **WRITE** the answer to two questions.

### I. READ & ANNOTATE Chapter 4.

- Here are some definitions that might be helpful

*Belligerence:* (n) aggressive or warlike behavior.  
(LotF pg 60)

*Taboo:* (noun) a social or religious custom prohibiting or forbidding discussion of a particular practice or forbidding association with a particular person, place, or thing.  
(LotF pg 62)

*Malevolently:* (adj) having or showing a wish to do evil to others.  
(LotF pg 71 )

### II. Think (don’t write) about an answer to questions 1-5

- 1) What do the “Littluns” do all day?
- 2) Why doesn’t Roger throw the rock at (to hit) Henry?
- 3) What does Jack look like now and why did he paint his face?

- 4) How does the killing of the pig affect how the boys act?
- 5) Why is Ralph so upset about the pig hunt?

III. Add to your list of all the boys names that you meet and put the page number where you meet them. (this should be IN your book on the back of the front cover.)

IV. IV. For your graded work please choose ONE of the following options.

- 1) Upload or turn in a picture of your annotations.
- 2) Write a 1-2 sentence answer to TWO of the questions from Part II.  
(be sure to reference the text.)

## Wednesday, May 13

Literature & Composition Unit: *Lord of the Flies*  
Lesson 3: Chapter 5: Beast from Water

**Lesson 3 Socratic Question:** Keep this question in mind as you read and study this lesson! Why is the title of the Chapter, “Beast from water?” What IS the beast from water?

**Objective:** Be able to do this by the end of this lesson.

1. List the topics that Ralph brings up in the night assembly.
2. Compare and contrast Jack, Ralph, and Simon’s ideas about “The Beast.”

**Instructions:**

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| V. <b>Read &amp; Annotate</b> Chapter 5 of <i>The Lord of the Flies</i>  |
| VI. <b>THINK</b> about a response to questions 1-6.  |
| VII. <b>Add</b> to your LIST of all the boys whose name are mentioned (put the page number next to where you meet them.) |
| VIII. <b>TURN IN</b> your annotations or <b>WRITE</b> the answer to two questions.                                       |

**I. READ & ANNOTATE Chapter 5.**

- Here are some definitions that might be helpful

*“Taken short”*: The idea behind the phrase "taken short" is that a person is caught by an urgent need to use the bathroom. The phrase "taken short" refers to the boys having unexpected bouts of diarrhea from eating too much of the fruit from the fruit trees.  
(LotF pg 80)

*Lavatory*: (n) a room or compartment with a toilet and washbasin; a bathroom  
(LotF pg 80)

*Essential*: (adj) absolutely necessary; extremely important.  
(LotF pg 89 )

## II. Think about an answer to questions 1-6

- 1) Before he speaks in the assembly, what does Ralph admit about Piggy on page 78?
- 2) List three topics that Ralph brings up in the assembly.
- 3) What do Jack and Ralph think about the beast?
- 4) What does Simon think about the beast?
- 5) What is the “dirtiest thing” that Simon is talking about on page 89?
- 6) What is “man’s essential illness?”

III. Add to your list of all the boys names that you meet and put the page number where you meet them. (this should be IN your book on the back of the front cover.)

## IV. IV. For your graded work please choose ONE of the following options.

- 3) Upload or turn in a picture of your annotations.
- 4) Write a 1-2 sentence answer to TWO of the questions from Part II.  
(be sure to reference the text.)

## Thursday, May 14

Literature & Composition Unit: *Lord of the Flies*  
Lesson 4: Chapter 6: Beast from Air

**Lesson 5 Socratic Question:** Keep this question in mind as you read and study this lesson! Why is the title of the Chapter, “Beast from Air?” What IS the beast from Air?

**Objective:** Be able to do this by the end of this lesson.

1. Retell Samneric’s experience at the fire.
2. Compare and contrast Jack and Ralph’s attitude towards the beast.

**Instructions:**

- I. **Read & Annotate** Chapter 6 of *The Lord of the Flies*
- II. **THINK** about a response to questions 1-5.
- III. **Create** a LIST of all the boys whose name are mentioned (put the page number next to where you meet them.)
- IV. **TURN IN** your annotations or **WRITE** the answer to two questions.

**I. READ & ANNOTATE Chapter 1.**

- **Here are some definitions that might be helpful**

*“Pulling our legs”*: (n) To tease or joke with someone, often by trying to convince them of something untrue.

(LotF pg 101)

*Diffidently*: (adj) lacking confidence in one's own ability, worth, or fitness; timid; shy.

(LotF pg 103)

*Leviathon*: (n) (in biblical use) a sea monster, identified in different passages with the whale and the crocodile (e.g. Job 41, Ps. 74:14), and with the Devil (after Isa. 27:1).

(LotF pg 105 )

**II. Think about an answer to questions 1-5**

- 1) **What is the “sign from the world of grown ups?”**
- 2) **What makes Samneric leave their post at the signal fire?**
- 3) **Why doesn't Jack think they can have an ordinary hunt?**
- 4) **Where is the one place on the island that Jack hasn't been?**
- 5) **Why is Ralph the one who crosses the bridge to “Castle Rock” to see if the beast is there?**

**III. Add to the list of boys names and underline with red the boys that YOU KNOW have painted themselves.**

**IV. For your graded work please choose ONE of the following options.**

- 1) **Upload or turn in a picture of your annotations.**
- 2) **Write a 1-2 sentenc answer to TWO of the questions from Part II.**  
**(be sure to reference the text)**

## Friday, May 15

Literature & Composition Unit: *Lord of the Flies*  
Lesson 5: Catch up and Assessment

**Objective:** Be able to do this by the end of this lesson.

1. **Catch up on any reading that you have not been able to complete. Make sure you are caught up to Chapter 6!**
2. **Identify the three aspects of four quotations from the the last 6 chapters. (This will be your Minor Assessment for the week )**

**Instructions:**

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| <p><b><u>I.</u></b>     <b><u>Catch up</u></b> on reading and annotations if you fell behind.</p> <p><b><u>II.</u></b>     <b><u>Identify</u></b> the three aspects of the 4 key quotations.</p> |
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**I.     Catch up on your readings!**

**Make sure that you are also caught up on the list o boys names in the inside of your front cover!**

**II.     Quotation Identification:**

*You may use your book to identify the following quotes by writing out the answers on a separate sheet of paper with your name at the top. Be SURE to turn it in!*

*Please use full sentences! Since answering parts A & B will be pretty simple with your book handy, please be detailed when answering parts B & C. Your answers to A should be one sentence, your answers to B & C should be 2-3 sentences.*

1.

<p>“This is our island. It’s a good island. Until the grownups come to fetch us we’ll have fun. (pg 35)</p>
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- a) **Who said this?**
- b) **What was happening in the story when they said this?**
- c) **What is the significance of this quote in the themes and character development of *Lord of the Flies*?**



2.

“You hunters! You can laugh! But I tell you the smoke is more important than the pig, however often you kill one. Do you all see?...We’ve got to make smoke up there---- or die.”  
(pg 81)

- a) Who said this?
- b) What was happening in the story when they said this?
- c) What is the significance of this quote in the themes and character development of *Lord of the Flies*

3.

What I mean is....maybe its only us.” (pg 89)

- a) Who said this?
- b) What was happening in the story when they said this?
- c) What is the significance of this quote in the themes of *Lord of the Flies*

4.

We’re all drifting and things are going rotten. At home there was always a grownup. Please, sir; please, miss; and then you got an answer. How I wish! (pg 94)

- a) Who said this?
- b) What was happening in the story when they said this?
- c) What is the significance of this quote in the themes of *Lord of the Flies*

Great work!!! You’ve finished week 8!! ☺